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NEWS
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Fifty Shades and Valentine's Day:

The heat is on

PAGES 27, 32, 33, 38

**No Metro
on Monday**

Metro won't be publishing on Family Day, but look for us again on Tuesday

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Frontman Gord Downie rocks it out as the Tragically Hip brought their Fully and Completely tour to Rexall Place in Edmonton Thursday night.

TOPHER SEGUIN/FOR METRO

Kindergarten class bumped

Education. Catholic School district forced to move students after school runs out of room

Nearly 200 kindergarten students designated to a south Edmonton school will be rerouted as the city's Catholic school authority tries to deal with overcrowding.

Parents hoping to enrol their children at Monsignor William Irwin School for kindergarten next year were informed Thursday afternoon that the students will be relocated to Archbishop Joseph MacNeil School.

Roughly 900 students are expected at Irwin for 2015-16, leaving the school with no more room to add modular classrooms and forcing the district to move an entire grade of students.

Parents were presented with the two options at a meeting last month: move the 93 students going into Grade 6 next year or reroute 184 kindergarten students to another location.

ECS spokeswoman Lori Nagy said it was a difficult decision for the board because par-

ent consensus was split down the middle.

"To be honest, we were really hoping it would be a majority" either way, said Nagy. "When it came down to the numbers being very even, we really had to look at all the determining factors and decide what would be less inconvenient for families and less of a distraction for children."

While the district opted to move the younger grade, the students will attend AJM for only one year. St. John XXIII Elementary Junior High School is slated to open in Windermere for 2016 to alleviate some of the pressure.

Parent Tanya Fischer-Ooraikul said the announcement is disappointing. With two of her daughters already attending Monsignor Irwin, Fischer-Ooraikul had hoped her third daughter would start kindergarten at the school in the fall.

After meeting with parents and district officials to discuss the options, Fischer-Ooraikul said it seemed like ECS is trying to decrease the number of students that would be grandfathered at Monsignor Irwin.

LEAH HOLOIDAY/METRO



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Riders complain of being 'blasted at' by LRT screens

Transit. Officials say they have addressed concerns by lowering the volume of the TVs at some stations



STEPHANIE DUBOIS
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Some Edmontonians are finding it a difficult wait at LRT stations, thanks to what they consider to be loud ads blaring from nearby screens.

Heather MacKenzie said she felt compelled to shield her three-year-old daughter from one particular advertisement on the electronic screens while waiting for the LRT, saying the screens "take away from human interactions."

"Although I fully support their work, a (Mothers Against Drunk Driving) ad showed a gruesome scene ... and it was extremely loud. I was there with my three-and-a-half-year-old daughter who doesn't get exposed to a lot of TV in our home ... so when it was on, it was hard to grab her attention away because it was really loud and distracting," she said.

The Pattison screens, which have been installed in many of Edmonton's LRT stations for about two years, provide riders with information — even short films from a film festival — with advertisements also intermittently playing.



Some LRT riders have complained about the excess noise coming from the screens playing ads in Grandin Station. TOPHER SEGUIN/FOR METRO

Justin Wheler, another LRT user, doesn't have a problem with the screens but has found the advertisements with audio the root of the problem.

"It would be nice to have a conversation while waiting for the train and not be blasted at," he said.

Edmonton is one of the few Canadian cities to have audio playing on its transit screens. Screens in Toronto, for example, do not have audio, according to Pattison officials.

Screenshots

- Edmonton was the second city to have the Gotta Minute film festival start on the electronic screens.
- There were originally 10 stations that first had the screens on platforms in Edmonton.
- The platform screens were first launched in Toronto, and Edmonton was a pilot for them.
- The screens have been on LRT platforms since 2013.

Concerns about the noise from the Pattison screens have been brought forward

to both the city's and Pattison's attention, according to officials, who say they

have addressed it by lowering the volume at some stations.

"In some stations, because some stations have different sounds at different times, we have worked to adjust and work from the feedback of the ridership. It's important to us that it's not an inconvenience," said Scott Gibb, director of sales with Pattison Outdoor.

City officials noted the ads can seem louder at certain stations and at certain times of day.

1 NEWS

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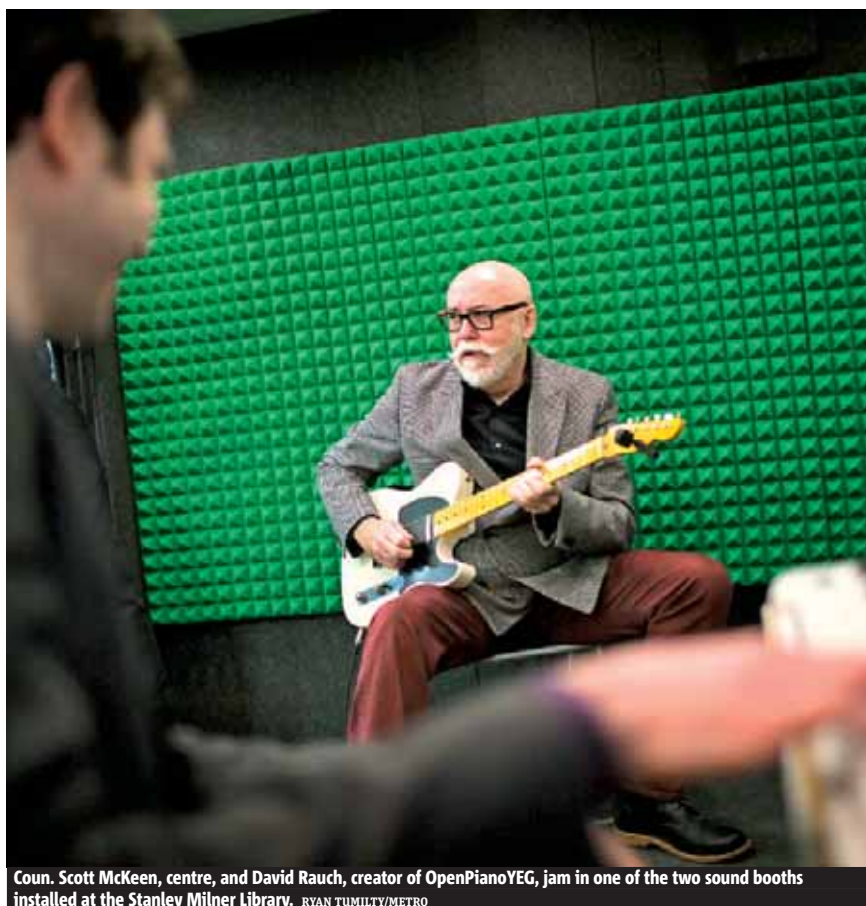


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Coun. Scott McKeen, centre, and David Rauch, creator of OpenPianoYEG, jam in one of the two sound booths installed at the Stanley Milner Library. RYAN TUMILTY/METRO

Library opens sound booths to the public

Good vibrations. Booths come with instruments and recording equipment



RYAN TUMILTY
ryan.tumilty@metronews.ca

Edmonton's next musical phenomenon has a new place to get his or her career off the ground — all with a swipe of their library card.

The library officially opened its two sound booths at the Stanley Milner branch on Thursday morning, with Coun. Scott McKeen getting the first shot to strum his guitar.

Peter Schoenberg, manager of digital literacy initiatives with the library, said the booths are a great addition to the library's existing Makerspace.

"It very much fits into the

Oral history

Anyone interested in participating in the oral history project can come to the library over eight weeks on Wednesdays between 5 and 8 p.m. starting March 4.

Makerspace idea of citizens being able to engage in creating as opposed to just picking up our content and taking it home," he said.

The Makerspace opened last year and includes a 3D printer, green screen and a variety of tools for people to make their own books or other materials.

"This is a facility for people who are getting started, who want to make their first album or make their demo track," said Schoenberg.

McKeen said he's excited for the possibility this will offer to people who might

not otherwise have had the chance.

"There are kids out there who probably have no access to recording equipment like this or even a space where they can get together without having their mom yell at them," he said.

David Rauch, co-founder of the group Open Edmonton, plans to use the sound booth for an oral history project that will feature Edmontonians from all backgrounds talking about the history of the city.

"You can hear a story in a newspaper, you can read about it, but there's something really beautiful about hearing it in their own words," he said.

Rauch said the sound booth is absolutely critical to the project's success.

"I don't think we would be able to do the project without this space. This is a community asset that lets us do projects like this," he said.

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Poster vandalism riles pro-life student group



Amberlee Nicol recovered a bagful of torn-down posters promoting a pro-life event from the recycling bin of the Humanities Building on the U of A Campus. LUCY HAINES/METRO

'Group of vigilantes'

Balancing differing views sometimes difficult: University



LEAH HOLOIDEY
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A University of Alberta group with a controversial message is worried it's being censored by "a group of vigilantes" on campus, after thousands of posters advertising their cause have been torn down.

Amberlee Nicol, president of the pro-life group on the U of A campus, said they have gone through nearly 3,000 posters advertising an event Wednesday after they were repeatedly torn down from campus billboards.

"While I can fully understand why people would strongly disagree with our message, and I think it's fine for them to disagree with us, what I don't understand is why people think it's all right to silence the opinions of people they disagree with," said Nicol.

The group said they've taken their concerns to campus Protective Services because the scale of the defacement is so great.

"We're not looking for special treatment," said Nicol.

"We just want the right to promote our events and express ourselves without a group of vigilantes deciding to censor the campus on everyone else's behalf."

Student-affairs officer Norma Rodenburg said the university is committed to ensuring a safe place for controversial topics to be discussed.

"We like to be able to make sure that discourse and open dialogue can happen in a respectful way at all levels," she said.

While the university has policies to regulate where posters are posted, Rodenburg said the university would only censor poster content in extreme situations.

"We'll always respect that respective dialogue and that balancing of two opposing views and two different ideas. In some cases, that's more challenging than others," she said.

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PCs. Party reject Anglin's bid to run for nomination

Alberta legislature member Joe Anglin is a would-be candidate without a home.

The Progressive Conservative party has announced it will not allow Anglin to seek the Tory nomination in the constituency of Rimbey-Rocky Mountain House-Sundre.

The party does not give reasons in its statement except to say that having Anglin represent it was not in its



Joe Anglin
THE CANADIAN PRESS

best interests.

Two other Tory candidates are seeking to run in the constituency, which is currently represented by Anglin as

an Independent.

THE CANADIAN PRESS

Investigation. Edmonton police officer charged with dangerous driving

A six-year-veteran of Edmonton Police Services has been charged with dangerous driving in connection to an incident in October.

According to EPS, Const. Ashlee Shepansky was responding to a high priority call on Oct. 8 when the collision occurred.

She has been charged

following an investigation by the EPS Professional Standards Branch under the Criminal Code of Canada and will be assigned to administrative duties, said police in a release.

Police declined to give more details on the case, since it was before the courts. **METRO**

Edmonton businesses ready for Whole Foods

South Park Centre.

Local owners say it's a different market



STEPHANIE DUBOIS
stephanie.dubois@metronews.ca

Local businesses say, "Bring on the competition," following the announcement Wednesday of Whole Foods making its way to Edmonton by fall 2016.

"The way I see it, the more awareness on our wonderful, wonderful industry, the better for everyone. I see this as a win-win," said Scott Bladon, store manager at Blush Lane Organic Market.

Whole Foods announced Wednesday that they will setup shop at South Park Center on Calgary Trail, opening a 42,000 square foot store in fall 2016 which is expected to employ 150 people.

Although the new grocery store coming into Edmonton will provide organic and natur-

Locations

- There are currently four Whole Foods locations in B.C.
- Whole Foods has been in Canada for 10 years.

al product options to clients, it won't be a threat to some local companies just because what they offer is different, say city business owners.

"People go for sexy, so now (Whole Foods) will be in south Edmonton and what I'm hoping what people will do is they'll see it's a beautiful store ... but they're going to say 'hey, these are the prices?' and then they'll find us," said Michael Kalmanovitch, owner of Earth's General Store.

Planet Organic officials were not available for comment prior to time of press.

Calgary is also set to receive a Whole Foods but it won't be open until summer of 2017. A location has yet to be decided for the southern store.



Scott Bladon, store manager at Blush Lane Organic Market, is ready to tackle Whole Foods when they open their doors in the expected fall 2016 timeline.
TOPHER SEGUIN/METRO

Edmonton police

Union backs call for Crown to replace police in bail hearings

A police officer who consented to bail for a career criminal who would later kill a Mountie in Alberta has been unfairly targeted as making a mistake, says his union.

"People were looking for answers and wanted someone's head on a plate,"

says Sgt. Maurice Brodeur, president of the Edmonton Police Association.

He says officers do their best acting as Crown prosecutors when accused persons are charged and first appear before justices of the peace. It's a job they have had for decades.

But it's one they don't want, says Brodeur, and the union is backing a repeated call by the Edmonton police force to end the practice.

A survey by The Canadian Press of justice and Crown officials from across

Canada reveals a patchwork of policies, but Alberta is the only province that predominantly relies on police rather than Crown prosecutors at initial bail hearings.

Officers can release people arrested for minor crimes on promises to appear later in court. In more serious cases, suspects must be seen by judges or justices of the peace within 24 hours and can ask for bail or have their case put over and request bail later.

THE CANADIAN PRESS



Shawn Maxwell Rehn shot and killed Const. David Wynn before turning the gun on himself. METRO FILE

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New arena. Public art calls draws heavy response

It appears artists from around the world are eager to put their stamp on Edmonton's new downtown arena.

The call for submissions on three public art projects connected to the new building has closed and more than 170 artists from around the world put their names forward.

"It was a strong response," said Jenna Turner, the Edmonton Art Council's communications director.

She said the council's se-



Three public art projects have been announced for Edmonton's new downtown arena. SUPPLIED

lection committee would be screening the proposals this week with the goal of trimming down the applicants to two or three artists in each of the three calls.

"We still will need the short-listed artists to produce maquettes (models) and a budget for their proposal," she said.

The arts council put out an open call in November for the three projects; a \$500,000 sculpture north of the building near the MacEwan LRT station, a \$300,000 sculpture also on the north side, but closer to the community rink and a \$100,000 project inside the building at the entrance to the community rink.

The selection committee reviewing the proposals includes artists, city staff, a representative from the Katz Group and community members.

RYAN TUMILTY/METRO

Holiday

Family Day events set up for the long weekend

The long weekend can be a chilly one, but with Valentine's Day falling on this year's Family Day weekend, warm and loving vibes should help take the chill off, whatever the temperature. Here are a few offerings around the city this weekend:

City Hall and Churchill Square host an afternoon of ice skating (weather permitting), hay rides, bannock-making over an open fire and games on the square. Free activities run from noon to 4 p.m., with food trucks, indoor entertainment and crafts to

celebrate all things family.

All weekend long at Hawrelak Park, residents can take in the Silver Skate Festival (Edmonton's longest-running winter fete). It's a Dutch-inspired homage to the outdoors, with family skating, a snow sculpture symposium, heritage village and live music. Take the free park n'ride from the University Transit Centre or U of A Windsor parkade for a care-free, carefree time.

Why not unplug for a day? Family Day Unplugged, an initiative happening in 20 sites in the region, asks people to disconnect from devices — TV, computer, video games, smartphones — and connect to family and friends.

LUCY HAINES/METRO



Tony Sykora, president of the Catholic School Trustees' Association (not pictured) stands behind statements made in a document concerning the formation of GSAs in Catholic schools. METRO FILE

Trustee group remains opposed to GSA legislation

LGBTQ. Group says Bill 10 a 'compromise'



JEREMY NOLA
Metro in Calgary

The province's top Catholic school trustee is standing behind a document produced by his organization that deems legislation concerning gay-straight alliances (GSAs) unnecessary.

"We believe that the name gay-straight alliance is narrow and we're proud of that," said Tony Sykora, president of the Alberta Catholic School Trust-

ees' Association (ACSTA).

His comments came Thursday, one week after Metro published a story detailing a leaked document from ACSTA outlining the group's position on GSAs, which took centre-stage in the Alberta legislature during the fall session as some pushed to mandate establishment of such clubs in schools if students requested them.

The trustee document warns that such legislation would intrude on the rights of school boards and says "the implication that GSAs are the sole or only way to protect kids doesn't make sense."

But Kris Wells, co-director of the Institute for Sexual Minor-

ity Studies and Services at the University of Alberta, criticized Sykora's group for not understanding the purpose of a GSA and said it "really does draw a line in the sand" and force the government to act.

Sykora, however, was unfazed by the criticism.

"Our stance has been all along, as with many other school boards that aren't part of Catholic schools, is that decisions made at the local level are likely best," he said.

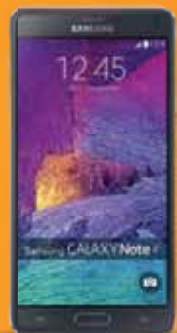
Sykora did vouch for the Tory government's Bill 10 over one produced by Alberta Liberal Laurie Blakeman that would have mandated the creation of a GSA. The Tory

version, however, said such a group wouldn't necessarily be granted permission to operate on school grounds.

"On the surface, Bill 10 looks like it respects the feelings of everyone and it seems to be a compromise," Sykora said.

Asked whether a Catholic school club would ever actually be called a "gay-straight alliance," Sykora said it wouldn't be him having the discussion with students, but rather teachers and administrators. Even still, he said "words are important."

"Our teachers are compassionate, they work with students to find the best way to deal with things," he said.



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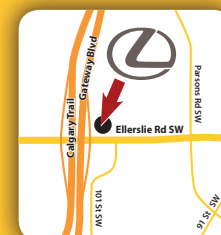
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WEEKEND, February 13-16, 2015

Campus embraces ride-sharing idea

MacEwan. Student program targets school's main demographic

LEAH HOLOIDAY
leah.holoiday@metronews.ca

Can't afford a set of wheels? No problem if you're a university student in Edmonton, as two of the city's post-secondary institutes welcome car-sharing programs onto campus.

Student Car Share has been available at both MacEwan University and the University of Alberta since November and offers students a cheap and easy way

to get around town.

At just \$6 an hour, or \$56 a day, a vehicle is available 24 hours a day, seven days a week to anyone 18 years or older.

Jim Macdonald, MacEwan's co-ordinator of parking services, said the university opted for the program because it really served the institution's core demographic: 18- and 19-year-old students.

"Over the last year we've looked into sustainable options to offer our students," said MacDonald.

While the school only has one car at the moment, Macdonald said the plan is to expand the fleet to four that can be used any time of the day.

MacEwan student union president Cam McCoy said the program gives students another option to cut some of the costs associated with post-secondary learning.

Quoted

"From what I've heard, students really like it."

Cam McCoy, SAMU president

"From what I've heard, students really like it," said McCoy. "This is one of the most affordable (options) and open to students who are not 25."

For more information, visit www.studentcarshare.ca/macewan.

Prentice to find Albertans not OK with cuts as another oil boom busts: NDP

The Alberta NDP says Premier Jim Prentice will find Albertans less forgiving the second time around if he wants to slash his way out of low oil prices.

New Democrat Brian Mason says people remember job losses and service cuts when former premier Ralph Klein pared budgets to the bone to address deficits in the 1990s.

"Anyone that was around during that period will re-

member the pain, will remember the terrible cuts to our services, the losses of jobs, losses of homes (and the) breakup of families," Mason said Thursday.

"People accepted it then because they thought it was a first-time occurrence, something that we just weren't expecting and we needed to deal with."

But for the next two decades a succession of Progressive Conservative govern-

ments have promised, but failed, to disconnect Alberta's day-to-day spending from volatile oil prices, Mason said.

"It's been entirely predictable. The government has had nearly 20 years to fix things so that it never happened again, so I don't think that Albertans are prepared to accept the kind of strong medicine that Jim Prentice is trying to administer."

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Oil prices. Chief economist predicting a gloomy 2015

The tumble in oil-and-gas prices has pushed Edmonton's chief economist into making an earlier-than-planned forecast of the city's outlook for 2015 — and the news isn't great.

Likening the unexpected fall of oil to about \$50 a barrel to as if "the wheels fell off the bus," the city's top money man John Rose told a gathering of the Economics Society of Northern Alberta on Thursday that a slowdown in key areas — GDP, inflation, population and unemployment — will cause pain, whether you want to sell a house or find a job.

"This is not going to be fun for people on the street. The unemployment rate will be near six per cent by the end of the year, and that'll feel noticeably different than the last five years, especially for students and young workers," he said.

Calling the province's upcoming spring budget as critical for how the city weathers the downturn, Rose said "we need a grown-up conversation about finding large amounts



The city's chief economist John Rose said struggles in the energy sector will translate into a "less vibrant" Edmonton, at least until oil prices head back up again.

LUCY HAINES/FOR METRO

of predictable money. I'm disappointed that corporate and progressive income taxes aren't on the table," he said.

"My prime concern is on the consumer side. If confidence fails there, then all bets are off."

Rose said a bright spot for the city is its diversified economy, which may help it come out of the year in better shape than other cities in the province. LUCY HAINES/FOR METRO

Galleria project waiting for unlikely provincial funding



The Galleria project envisions a new office tower, four theatres and room for the University of Alberta near the Royal Alberta Museum, which is currently under construction. CONTRIBUTED

Finance. Proposed arts centre hinges on U of A moving its faculties of design and music to the complex



RYAN TUMILTY
ryan.tumilty@metronews.ca

Edmonton's proposed Galleria project could become another victim of the province's declining financial situation.

The proposed arts centre hinges on the University of Alberta moving its faculties of design and music to the complex, but they can only move with provincial cash.

A provincial spokesman said no final decision has been made but emphasized the government doesn't have a lot of room to play with.

"We will not speculate

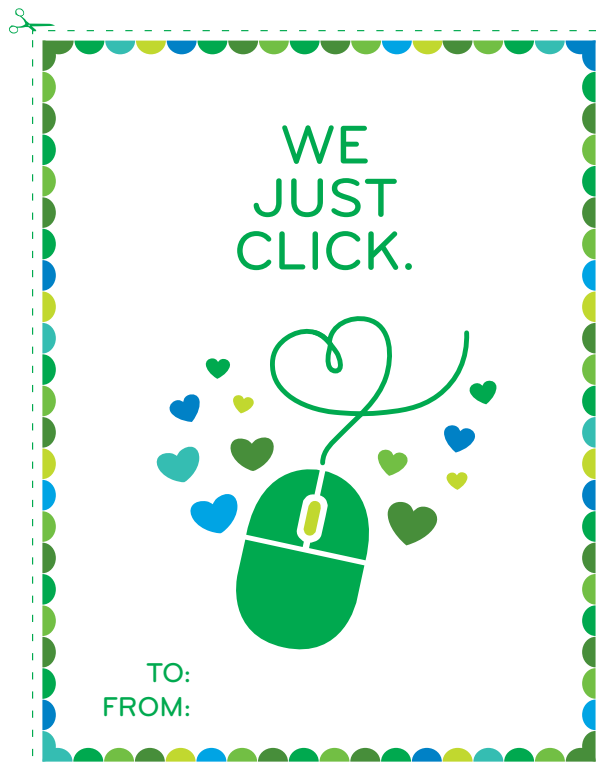
about the province's future spending plans in advance of releasing the capital plan, although any decisions are made in the context of \$50 oil," said Craig Loewen, press secretary to the minister of advanced education.

Galleria spokesman Godfrey Huybregts said they don't have a final word from the province but do understand the situation.

"They haven't given us a definitive position about whether it will be in the budget or not," he said. "We understand there are tough choices to make."

The city is hosting two public-engagement sessions on the project next week. City spokesman Jason Darrah said they just want to gather as much input as possible.

"Until there's a decision on a bunch of issues, I think it's good business to involve Edmontonians in providing information and ideas."



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Crime. \$5M in drugs, weapons and cash seized

Armed officers watched closely as members of Alberta law enforcement gave an update on a massive seizure of drugs, weapons and money on Thursday morning.

Taken from an organized crime group allegedly distributing drugs across the province, police seized 40 kilograms of cocaine, more than 11,000 pills of fentanyl, 1.2 kg of meth and a variety

of other drugs including heroin, MDMA and marijuana.

"I have 23 years of service with the RCMP and ALERT and this is the biggest drug seizure that I've ever been involved with," said Staff Sgt. Jason Seper with the Alberta Law Enforcement Response Teams (ALERT).

"We targeted all aspects of this group," Seper explained. **METRO**

50K. Funds pledged for those working with victims

Professionals working with young victims of crime will soon have a new tool.

On Thursday, Justice Minister Peter MacKay was in Calgary to announce a \$50,000 grant for the Canadian Child Abuse Association (CCAA), through the Federal Victims Fund.

It will be used to develop a "user-friendly" virtual classroom to deliver training and certificate programs

to police officers, victim service workers and other community professionals.

MacKay said described the growing number of reported cases of child sexual assault as "shocking," citing an increase of six per cent in 2014.

He said the CCAA is a leader in addressing the issue in Canada and hopes the funding will help them expand their reach. **METRO**

Mistakes made in High River gun seizures: Alberta's top Mountie

Gun seizures.

Hundreds of firearms were improperly taken from homes during flood, lawsuit alleges



ROBSON FLETCHER
Metro in Calgary

Alberta's top Mountie admitted Thursday "mistakes were made" when police seized hundreds of guns from evacuated High River homes during the 2013 flood, while affected residents filed a \$5-million class-action lawsuit against the RCMP.

"I can't say 100 per cent that what we did was flawless," RCMP deputy Commissioner Marianne Ryan told reporters in Edmonton, in response to a watchdog report that slammed Alberta's "K" Division for a lack of leadership during the crisis.

"If a homeowner is owed an apology as a result of our review, then I think we should do that," Ryan added.

But homeowners are now after more than just words, as they filed paperwork Thursday to sue the RCMP and Attorney General of Canada for "aggregate general damages" of \$5 million.

The lawsuit, which has not



Members of the RCMP return from a boat patrol of a flooded neighborhood in High River on July 4, 2013. JEFF MCINTOSH/THE CANADIAN PRESS

yet been certified or proven in court, alleges Mounties failed in their "duty of care" to residents, committed "intrusion upon seclusion" that resulted in "distress, humiliation or anguish," and violated residents' Charter rights when they forced their way into empty High River homes and seized 606 firearms "without warrants."

"I've lost so much respect

for them," High River resident Don White said of the RCMP.

"You can talk to pretty much anybody in High River and they'll tell you that those police, there were acting like the bloody Gestapo (during the flood)."

Federal Justice Minister and Attorney General Peter MacKay told reporters Thursday the government has "enthusiastically embraced" the

watchdog report and will implement its recommendations.

MacKay also admitted "the intrusions and the property seizures that happened at High River were inappropriate."

Don Harriman, another High River resident, said he was interviewed as part of the watchdog review and wasn't surprised that no disciplinary measures have resulted.

"Nobody's going to get in trouble for what they've done," he said. "They don't seem to care. They've got the authority to do crap like that."

"They can apologize until they're blue in the face. It ain't going to do a thing for nobody."

Dennis Young, a former RCMP officer and gun-rights advocate who lives in Airdrie, has followed the case closely, filing dozens of freedom-of-information requests on the topic. He said it will be difficult for the Mounties to rebuild trust in High River without someone being held accountable.

"Somebody's got to wear this. Somebody's has to be disciplined for what they did," he said. "If they refuse to take corrective action, and I mean not just amend their policies but actually discipline the people that were in charge of this mess, then the trust will not be rebuilt for many, many years."

City plans no-stopping zone to ease commute

West-end commuters may find their drives a little easier soon as the city moves to set up no-stopping zones along Stony Plain Road.

The parking meters along Stony Plain road have been a source of contention for drivers moving through the area, because there is more traffic

on the roads with the closure of 102 Avenue.

While the meters are supposed to be closed during rush hour, cars some times stay late blocking the lanes.

Coun. Scott McKeen, who represents the area, said it's a reasonable compromise.

"I am personally happy be-

cause the other options was to pull the meters," he said.

Starting in March, the no-stopping restriction will be in place from 6 a.m. to 6 p.m. weekdays.

Karen Bishop, chairwoman of the local business improvement area, said the decision is reasonable and

she understands commuters' frustrations, but this won't be easy on businesses.

"We're all impatient beings, obviously something had to give. Unfortunately, it's more detrimental to the businesses than to the commuters," she said.

RYAN TUMILTY/METRO

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Iraq. Canadian troops in fourth firefight with ISIL

Canadian troops were recently involved in another exchange of fire with extremists in northern Iraq, a skirmish that comes as the U.S. prepares to expand the scope of its special-forces missions throughout the region.

A draft resolution before the U.S. Congress would, if passed, authorize "ground combat operations in limited circumstances" and special-forces missions targeting leaders of the Islamic State of Iraq and the Levant (ISIL). That will put pressure on the Harper govern-

ment as it prepares to renew Canada's commitment to the combat mission against ISIL, defence experts said Thursday.

Capt. Paul Forget, a spokesman for the country's joint operations command, refused to provide details on the latest episode, citing operational security. But Forget did say it was similar to three previous gun battles in which Canadian troops returned fire while visiting the front line during a planning exercise.

There were no Canadian casualties, he said. **THE CANADIAN PRESS**

Citizenship ceremonies

Harper vows to fight court order lifting veil ban

Vowing to appeal a federal court decision that allows citizenship candidates to wear face coverings at swearing-in ceremonies, Prime Minister Stephen Harper says it's "offensive" that someone would want to hide their identity "at

the very moment where they are committing to join the Canadian family."

In a ruling last Friday, the Federal Court of Canada said it is "unlawful" for the government to require new citizens to remove the veil while taking the oath because it violates the country's own immigration law, which gives citizenship judges the discretionary power to accommodate religious needs.

TORSTAR NEWS SERVICE

'A step in the right direction' for jailed Canadian journalist

Egypt. A judge ordered Mohamed Fahmy released on bail pending a retrial on terror-related charges

Prime Minister Stephen Harper says the federal government will continue to press for the release of Canadian journalist Mohamed Fahmy and he is optimistic the case will be resolved.

Fahmy, a Canadian journalist who has spent more than a year in a Cairo prison, was ordered released on bail by an Egyptian court on Thursday pending a retrial on terror-related charges. His case returns to court on Feb. 23.

Fahmy's supporters have been critical of Harper's involvement, imploring him to intervene directly in Fahmy's case with Egyptian President Abdel Fattah el-Sissi.

Asked Thursday whether he'd spoken directly to el-



Al Jazeera journalist, Canadian-Egyptian Mohamed Fahmy, left, arrives at court in Cairo for his retrial on Thursday. Fahmy and a colleague were ordered released on bail pending their retrial. GETTY IMAGES

Sissi, Harper wouldn't say so directly, but did suggest he'd been in touch with his Egyptian counterpart.

"Our government has for sometime now has been in contact with Egyptian authorities at all levels, including my level," Harper said.

The unexpected development prompted expressions of jubilation from Fahmy's family, although the 40-year-old's legal battles aren't quite over yet.

"We're extremely happy because it's unbelievable to have your brother back after

Quoted

"We still feel that the Canadian government is not applying the sufficient pressure."

Adel Fahmy, Mohamed Fahmy's brother

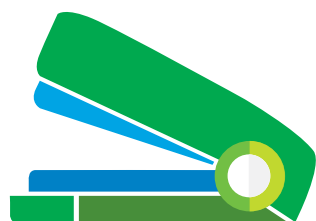
14 months, especially with such injustice and all the pain he's endured," said Fahmy's brother, Adel Fahmy. "We still want full exoneration, if not, then deportation, and we still want Canada to pressure hard, but it was a step in the right direction."

Fahmy was the only defendant who was ordered to pay an amount equivalent to about \$41,000 for his release on bail, as he was considered a flight risk.

His family paid that amount within hours of the court hearing but were told it would take until Saturday for paperwork to be processed for Fahmy to leave prison.

THE CANADIAN PRESS

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Flag first met with heckling, caused bitter national brawl

50th birthday. Canada prepares to celebrate now-beloved Maple Leaf flag this Sunday

When Lester B. Pearson unveiled his top pick for a new Canadian flag at a Winnipeg legion hall in July 1964, he was met with boos, hisses and heckling from veterans who accused him of selling out Canada to the "pea soupers."

The Liberal prime minister had campaigned a year earlier on replacing the Red Ensign — the country's unofficial flag that paired Canada's coat of arms and the Union Jack — with a uniquely Canadian emblem as the 1967 centennial approached.

As Canada prepares to celebrate its now-beloved flag's 50th birthday on Sunday, the national brawl that erupted as Pearson forged ahead with his



A Canadian flag flies in the wind at Granville Island in Vancouver, B.C. Sunday marks 50 years since the now-beloved Maple Leaf flag was adopted. DARRYL DYCK/THE CANADIAN PRESS

plans is a distant memory.

"It was the debate, the issue," said Conservative Sen. Marjory LeBreton, who worked in opposition leader John Diefenbaker's office as the battle

raged on. In a recent interview, LeBreton pointed out that Canada's military veterans had fought under the Red Ensign in two world wars — one of which had only ended 20 years earlier.

George and Ringo as Beatlemania gripped North America.

Some English-Canadians, meantime, accused French-Canadians — the aforementioned "pea soupers" — of being behind the push to cut Canada's ties to Great Britain, even as one Quebec MP, Pierre Trudeau, sniffed that Quebecers didn't give a "tinker's damn" about a new flag.

Just a few months after Pearson's PR disaster in Winnipeg, however, he managed to convince a majority of parliamentarians — including Conservatives — to vote in favour of the red Maple Leaf chosen by his flag-selection committee as the new official emblem.

It wasn't the flag he liked best and had displayed to the angry legion members that summer. The so-called Pearson Pennant, a sprig of three red maple leaves bordered by blue bars, ultimately lost out to the flag Canadians know today.

THE CANADIAN PRESS

Joan O'Malley



Sewing a piece of Canadian history

Five decades ago, a young Joan O'Malley was summoned by her father one snowy November night to sew Canada's first Maple Leaf flag.

On the flag's 50th birthday this Sunday, she'll be celebrating with as many as 900 other snowbirds at a party in Panama City Beach, Fla., where she's sure to be belle of the ball.

"I remember thinking it was beautiful and wondering: 'Why shouldn't Canada have its own flag?'" said O'Malley. "The maple leaf was a symbol all Canadians recognized, and that flag was stunning, as far as I was concerned. I loved it."

THE CANADIAN PRESS

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New peace deal for Ukraine

Negotiations.

Ceasefire effective starting 5 p.m. EST Saturday, with special status for rebel regions

Guns will fall silent, heavy weapons will pull back from the front, and Ukraine will trade a broad autonomy for the east for control of the Russian border by the end of the year under a peace deal hammered out Thursday in all-night negotiations between Russia, Ukraine, France and Germany.

The deal was full of potential pitfalls, however, that could derail its implementation. In announcing the plan, Russia and Ukraine disagreed over what exactly they had agreed to in marathon 16-hour talks, including the status of a key town under rebel siege.

Russian President Vladimir Putin told reporters

that the agreement envisages a ceasefire that will be effective from the start of the day Sunday (5 p.m. EST Saturday) as well as a special status for the rebel regions and provisions on border controls.

Ukrainian President Petro Poroshenko said there was no agreement on any autonomy for eastern Ukraine, a longtime demand of Russia that wants to maintain leverage over its neighbour and prevent it from joining NATO.

However, the deal requires Ukrainian parliament to give wide powers to the eastern regions as a condition for restoring Ukraine's full control over the border — a provision certain to trigger heated political debate in Ukraine.

The agreement is a compromise allowing both Russia and Ukraine to claim victory, but it's full of potential problems.

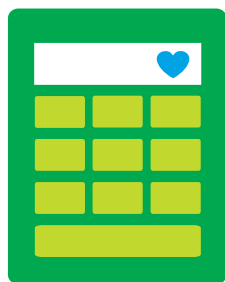
THE ASSOCIATED PRESS



Women mourn deaths of three shot over parking spaces

Female mourners gather for the funerals of Deah Shaddy Barakat, 23; his 21-year-old wife of less than two months, Yusor Mohammad Abu-Salha; and her 19-year-old sister, Razan Mohammad Abu-Salha at the Method Road Soccer Complex on the North Carolina State campus in Raleigh, N.C., on Thursday. The three were shot to death Tuesday in what police described as a long-standing argument over parking spaces at the condominium complex where Barakat had lived for more than a year. COREY LOWENSTEIN/THE NEWS & OBSERVER/THE ASSOCIATED PRESS

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metro

Police officer charged with murder in Colorado small-town shooting

Rocky Ford. James Ashby first Colorado police officer to face charges for an on-duty shooting in 20 years

Many in Rocky Ford, a small town on Colorado's southeastern plains, wave at police driving by and sometimes stop to give officers crime tips. People under arrest are also neighbours an officer could run into later in the grocery store, so Chief Frank Gallegos encourages his eight-person force to treat suspects with respect.

So when a police officer on the job for five months stopped a 27-year-old resident skateboarding along the main drag, followed him to his home and shot him dead last fall, Rocky Ford's residents were shocked and angry.

People marched, demanding justice for Jack Jacquez

— though police are quick to point out that there were no arrests or property damage like that seen in Ferguson, Mo. after the shooting death there of Michael Brown.

What happened next also differed from Ferguson and many other communities that have had recent police shootings: Officer James Ashby was charged with second-degree, non-premeditated murder after an investigation led by law enforcement from surrounding communities and the Colorado Bureau of Investigation.

The outsourcing of the investigation and initial sealing of court documents upset many. But last month, when a judge ruled there was enough evidence for Ashby to stand trial, the investigators' findings became public and confirmed an early claim by Jack Jacquez's mother, Viola, that her son was shot in the back on Oct. 12 as she watched in



Jackie Jacquez-Lindenmuth and her mother, Viola, look over a memorial to her brother Jack Jacquez, who died after being shot by Rocky Ford, Colo., police officer James Ashby last year. SOLOMON BANDA/THE ASSOCIATED PRESS

their kitchen.

Ashby told investigators that Jacquez mouthed off to him when he stopped him

skateboarding on U.S. Highway 50. Ashby said he thought Jacquez was trying to burglarize what turned out to be his

own home because he walked erratically before heading toward the home's back entrance. THE ASSOCIATED PRESS

Race relations

U.S. at crossroads, FBI boss says

The United States is at a crossroads on matters of race relations and law enforcement, presenting "hard truths" that its citizens and police must confront, FBI Director James Comey said Thursday.

One of the issues is that police officers who work in neighbourhoods where most street crime is committed by young black men may hold unconscious biases. But another truth is that minorities in poor neighbourhoods too often inherit a "legacy of crime and prison," a cycle he said must be broken.

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ATB Financial



An unidentified Chinese family member of a passenger on board the missing Malaysia Airlines flight MH370 protests outside the Malaysia Airlines office in Kuala Lumpur, Malaysia, on Thursday. JOSHUA PAUL/THE ASSOCIATED PRESS

Relatives protest over missing plane

Flight MH370. Officials in Kuala Lumpur say declaration lost plane was an accident was intended to allow families to move on

Chinese relatives of passengers on a missing Malaysia Airlines flight protested Thursday outside the carrier's office, urging Malaysia to rescind a declaration that all on board have perished.

Flight 370, which disappeared last March 8 while flying from Kuala Lumpur to Beijing, is believed to have

crashed in the southern Indian Ocean off Australia. A search is ongoing but no confirmed debris has been found.

Malaysia's government on Jan. 29 formally declared the plane an accident and said all 239 people on board were presumed dead, paving the way for compensation claims. It upset victims' families, who are still waiting for evidence of the plane's fate.

Transport Minister Liow Tiong Lai assured the relatives that the international search will continue.

Fifteen Chinese relatives of passengers arrived Wednesday in Malaysia to demand answers, and more are

Quoted

"I cannot accept it. Where is the debris? Where are the bodies? Nothing is found, why declare it an accident?"

Wang Rung Xiang, 58. Her only son, Hou Bo, 35, was on the plane.

expected to arrive before the Lunar New Year. Most of the passengers were from China.

Wearing red T-shirts with the words "Pray for MH370," they held posters outside the airline's office reading, "Who can tell us what happened?"

THE ASSOCIATED PRESS

EU. Leaders debate anti-terror moves

Paris attacks

ISIL interviews wanted widow

The Islamic State of Iraq and the Levant published what it described as an interview with the widow

of the French gunman who attacked a kosher supermarket and a police officer in Paris last month, claiming for the first time that she was among extremist fighters. The text interviews did not directly name Hayat Boumeddiene or show images of her.

has called for the swift implementation of a new screening system to detect suspicious travel movements, and suggested it is also time to change some of the rules governing the "Schengen area," where 26 European countries, among them 22 EU nations,

have abolished passport and customs controls among one another. The EU leaders were expected to consider better co-ordination among existing institutions like Euro-pol, Eurojust and the bloc's counter-terrorism co-ordinator. THE ASSOCIATED PRESS

Argentina

Ex-wife criticizes prosecutor's death investigation

The ex-wife of the prosecutor whose mysterious death has rocked Argentina criticized the investigation Thursday, calling for an international commission to take up the case and accusing the lead investigator Viviana Fein of releasing too much information.

Sandra Arroyo Salgado said she had asked the Public Defender's Office to bring the death of former husband Alberto Nisman to the Inter-American Commission on Human Rights. The prosecutor was found with a bullet in his head in his bathroom on Jan. 18, the day before he was to elaborate to Congress on his allegation that President Cristina Fernandez had brokered a secret deal with Iran to help shield Iranian officials charged in the 1994 attack on a Jewish community centre that killed 85 people.

THE ASSOCIATED PRESS

Same-sex marriages

U.S. county told to issue licenses

The federal judge who overturned Alabama's gay marriage ban ordered a defiant county to begin issuing marriage licenses to same-sex couples, signalling to judges across the state that they should do the same. U.S. District Judge Callie Granade directed Mobile County to begin issuing the licenses, saying a judge there had no reason to deny them after she ruled Alabama's ban on gay marriage was unconstitutional.

THE ASSOCIATED PRESS

California

Bill Cosby puts off another show

Bill Cosby has postponed a comedy performance in Bakersfield, Calif., amid allegations of sexual abuse of women.

The 77-year-old Cosby has cancelled or postponed more than a dozen shows on his comedy tour in the wake of allegations by numerous women that they were sexually abused by the actor-comedian.

THE ASSOCIATED PRESS

Facebook to let users pick 'legacy contact'

Social media. With hundreds of thousands making memorial requests for deceased loved ones, company's latest move gives users more choice

The world's biggest online social network said Thursday that it will now let users pick someone who can manage their accounts after they die. Previously, the accounts were "memorialized" after death, or locked so that no one could log in.

But Facebook says its users wanted more choice. Beginning in the U.S., Facebook users can now pick a "legacy contact" to post on their pages after they die, respond to new friend requests and update their profile picture and cover photo. Users can also have their accounts deleted after their death, which was not possible before.

If you want someone to manage your account after you die, click on the upside-down triangle on the top right corner of your page and

Online memorial

To memorialize a Facebook account, a loved one would provide proof of the person's death, such as an obituary.

- **Search result management.** Once notified, Facebook will work to ensure that a deceased user no longer shows up in searches or as a suggested friend.

- **Memorialized accounts.** Facebook wouldn't confirm how many accounts have been memorialized on the site boasting more than 1.4 billion users, but company product manager Vanessa Callison-Burch said they receive requests from hundreds of thousands of loved ones to do so.

find "security settings."

For U.S. users there will be an option to edit your legacy contact, who must be a Facebook user. But you don't have to pick someone else to manage your account.

You can also check a box to permanently delete your account when you die.

The person you decide will manage your Facebook account won't be notified of your choice until your Facebook account is memorialized. But you can choose to send them a message right away.

Other Internet companies also offer ways to posthumously manage your accounts. On Google, a tool

called "inactive account manager" lets you choose to have your data deleted after three, six or 12 months of inactivity. Or you can choose someone, such as a parent or a spouse, to receive the data. The tool covers not just email but also other Google services such as Google Plus, YouTube and Blogger.

Twitter, meanwhile, will deactivate your account if contacted by a family member or a person authorized to act on behalf of your estate, after verifying not only that you died but that the Twitter account is yours, since many people don't use their full names on the site.

THE ASSOCIATED PRESS



Kellogg's suffers fourth-quarter sales decline

Kellogg's Special K cereal boxes are displayed on a grocery store shelf in Omaha, Neb. The cereal brand can't shake its outdated image among weight watchers; Kellogg's said Thursday its U.S. cereal unit suffered another sales decline in its last quarter, hurt by the performance of its top moneymaker. CEO John Bryant said people are no longer focused on holding back calories and want foods that make them feel good. NATI HARNIK, FILE/THE ASSOCIATED PRESS

Market Minute



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Media

Sun News to shut network down permanently

The Sun News Network will be going off the air on Friday morning, according to several media reports. There are about 200 people who work at Sun News, according to CBC, which first reported the story.

Representatives of Sun News Network and Quebecor could not be reached immediately for comment.

TORSTAR NEWS SERVICE

Oil prices

Cenovus to cut jobs amid decline

A steep drop in oil prices has led oilsands producer Cenovus Energy to consider cutting 15 per cent of its labour, amounting to 800 jobs. THE CANADIAN PRESS



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'Nut rage.' Korean heiress gets one year of jail time

An onboard tantrum dubbed "nut rage" culminated Thursday in a one-year prison sentence for Korean Air heiress Cho Hyun-ah, a humiliating rebuke that only partially quelled public outrage at the excesses of South Korea's business elite.

Cho, the daughter of Korean Air's chairman, achieved worldwide notoriety after she ordered the chief flight attendant off a Dec. 5 flight, forcing it to return to the gate at John F. Kennedy Airport in New York.

Cho was angered she had been offered macadamia nuts in a bag instead of on a dish.

A Seoul court said Cho, 40, was guilty of forcing a flight to change its route, obstructing the flight's captain in the performance of his duties, forcing a crew member off a plane and assaulting a crew member.

Even if the ruling is appealed, Cho faces a year in prison as upper court decisions can take more than a year to resolve. THE ASSOCIATED PRESS



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VOICES

DON'T WORRY, COUPLES HAVE LAME VALENTINE'S DAYS, TOO



THE KOHLER REPORT

By Rebecca Kohler

Are you going to be alone for Valentine's Day? Stop crying! You have options. One avenue is to book yourself a ticket to Portland, Ore., like, right now, and get yourself to Cuddle Con: The Cuddle Convention! The other is to count your blessings for being single and avoiding what will probably be a disappointment for 75 per cent of the coupled population. Those couples will receive stale chocolates or sit through awkward conversationless dinners for two — if they actually do anything at all.

First let's talk about this cuddling convention. Held at the Bossanova Ballroom in Portland, and costing \$25 a ticket, Cuddle Con is a 12-hour event featuring a vast array of cuddle-related activities: Consent 101, "a crash course on Cuddle Con's culture of consent," Poetry For Passion Competition, dance classes, AcroYoga lessons and, finally, a 2.5-hour group snuggle that will be followed by a Valentine's Day Dance. Maybe you can dance with your co-cuddler? Sound fun?

Okay, you're still crying. Maybe the idea of paying someone to cuddle you is depressing. Or maybe cuddling with a stranger comes with an ick factor (it does for me: I'm a germophobe and it's measles season)! But the good news is that Cuddle Con's very existence is proof you are not alone in being alone. In fact, cuddling companies have been popping up all over the place — there's one in Vancouver, Montreal and rumour has it, others are on their way to Toronto and Edmonton.

People don't open businesses to sell things that other people don't need. Is there a store, for instance, that sells a kick in the teeth? No. People need hugs, so you are not alone.

It's not surprising that Cuddle-Con is on V-Day, as that's a day when a lot of people become uncomfortably aware that they have no one to hug. But if you're feeling "uncomfortably aware" of anything, again, I promise you, you're not alone.

Valentine's Day puts a spotlight on everyone's love life. Sure, it makes a single person wonder things like, "Why am I alone? Is something wrong with me? Who will fix my sink?" etc. But the spotlight doesn't discriminate. Try being in a mediocre relationship on the 14th. It's like this giant pale, sickly heart comes into your house to remind you it's dying.

It wasn't until my early 20s that I finally had a boyfriend on the big day. I was so excited. I pictured one of those heart-shaped boxes of chocolate and a card that said things like "I love you." Instead, my boyfriend showed up an

Don't be jealous

My boyfriend showed up an hour late with a wilted rose and proceeded to complain for the rest of the night about how expensive it was.

hour late with a wilted rose and proceeded to complain for the rest of the night about how expensive it was,

"Ten bucks for a rose? WTF?"

I don't think I've ever received a Valentine's Day present that really hit the love spot. I once received an egg poacher (?). I had mixed feelings upon being gifted a cigarette case; I mean, yeah, I smoked at the time, so I guess it was thoughtful but it kind of felt like, "Here's a cigarette case. I love you, but I also hope you die one day."

I think the day died for me in 2010. I was leaving for an overnight trip on the morning of February 14th and my boyfriend gave me a card and said, "Don't open it until you're on the train." I took this to mean it was meaty, or at least that I'd enjoy it.

So I waited diligently and as the train pulled out of the station, I opened the card and

all it said was, "I hope you have a nice day." Wow. No "love." No "so glad I met you." Not even an "xo." I proceeded to have the worst day.

To my surprise that man was not super-committed to like, our relationship, and I spent Valentine's Day fixing and re-fixing my tear-smudged makeup.

I have a pretty nice boyfriend now. We both think V-Day is kind of dumb, and Valentine's Day is easier now that we keep expectations low. We'll probably just exchange cards and luckily, this one knows how to write more than one sentence. Will we cuddle? Maybe a little. But we might also get into a fight about who left the space heater on overnight and spend the rest of the day being passive aggressive with each other because that's what relationships are all about. That and love.

If you're single and you go to Cuddle Con, you might get more hugs than me on the 14th. If you don't, you might stay in, under a blanket, eating delicious snacks, binge-watching your favourite show on Netflix. That would be a way nicer day than my Valentine's 2009. Trust me. |

Rebecca Kohler is a stand-up comic, writer, actor, gymnast, lawyer and chemist. (Some of this isn't true.) Follow her on Twitter at @becca_kohler

Happy face/Sad face

From Jon Stewart's departure to Kanye West's outburst, Metro weighs in on the news that made headlines this week:



SAY IT AIN'T SO

Fans of late-night news satire, still mourning the recent end of The Colbert Report, are reeling this week from the announcement that Jon Stewart will be leaving The Daily Show. The comedy legend has been hosting the show — and putting Fox News pundits in their place — for 16 years.



MAYBE YOU SHOULDN'T PLAY POKER WITH YOUR DOG

File under pet owners already know this: A new study says that dogs are able to tell the difference between happy and angry human facial expressions. Various breeds were trained to touch either a happy face or a sad face for a treat.



A GHASTLY MISTAKE

A Romanian diplomat's secret spreadsheet describing guests at an upcoming dinner party as "undesirable" and "ghastly," was accidentally mailed out with the invitations. Recognizing that no amount of diplomacy was going to fix this one, the Foreign Ministry fired him.



HEARTBEATS

Just in time for Valentines Day, researchers at Simon Fraser University say they've created beating heart cells made from skin and blood tissue. The researchers hope the discovery could eventually be used to replace dead or damaged heart tissue in heart attack patients.



OH YEEZUS...

Hey, Kanye, I'm-a say something. Yes, the Grammys, much like other social institutions, have institutionalized racism. Yes, when white hip-hop artists who are literally pale imitations of their more talented black counterparts are heralded as the best the genre has to offer, racism probably has something to do with it. But your fight is not with Beck, who, much like yourself and Beyoncé, is very skilled. Much respect to all the musical artists out there doing their thing.



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The background of the top half of the page is a photograph of two young women in a classroom setting. One woman in the foreground is looking off to the side with her hand resting on her chin, while another woman is visible behind her. The Robertson College logo is positioned in the top left corner, set against a red geometric shape.

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The danger of super-sexy roles

Analysis. Landing the lead in *50 Shades of Grey* could make or break the career of Dakota Johnson — just ask Elizabeth Berkley

Jennifer Lawrence once showed me a cellphone snap of herself dressed in a fierce black leather outfit.

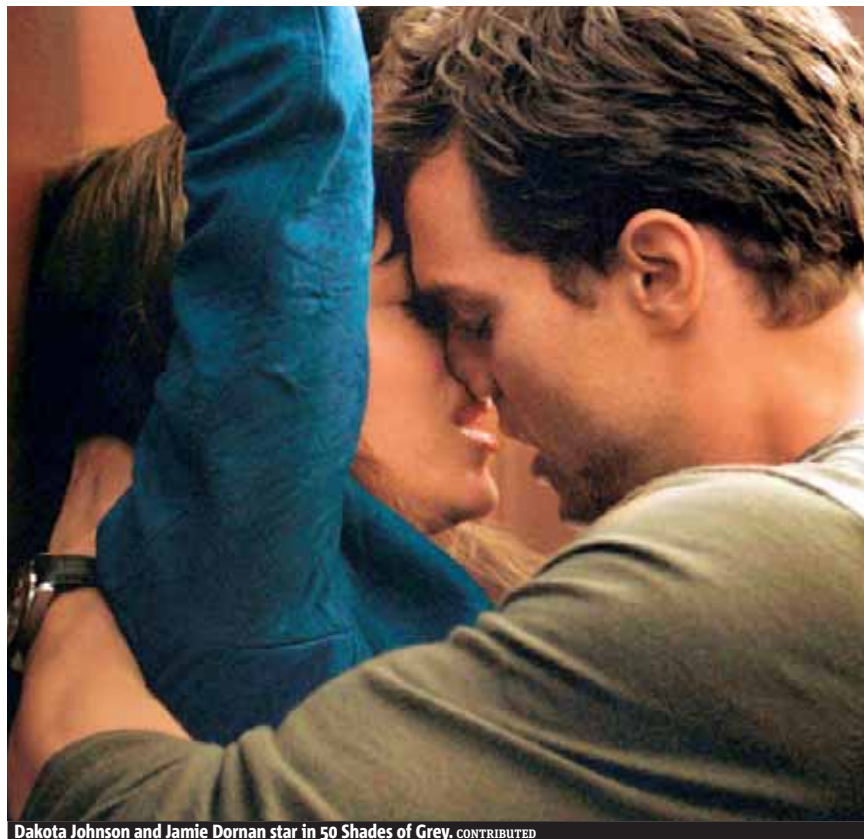
She was hot off the success of her Oscar-nominated work in *Winter's Bone* and used the photo as part of her audition for a role that every actress of a certain age in Hollywood clamoured for in 2010.

She didn't get the part of Lisbeth Salander, the pierced and inked computer hacker star of David Fincher's remake of *The Girl with the Dragon Tattoo* — the producers thought she was too tall. In the end, Rooney Mara got it, but not before auditioning five times and beating out better-known hopefuls like Natalie Portman, Scarlett Johansson and Anne Hathaway.

Girl with the Dragon Tattoo was 2011's big literary adaptation, ripe with star-making possibilities and lucrative franchise potential. It didn't pan out that way, but Hollywood hasn't given up on bringing bestsellers to the screen.

This week there are high hopes for *Fifty Shades of Grey*. Calling the story of college graduate Anastasia Steele and BDSM enthusiast Christian Grey a "literary" adaptation might be a stretch, but with 100 million books sold (including parts two and three) there are great expectations.

So, actors should be



Dakota Johnson and Jamie Dornan star in *50 Shades of Grey*. CONTRIBUTED

In Focus

RICHARD CROUSE



crawling over one another to star in the film, right? Think again. Unlike *Dragon Tattoo*, young Hollywood ingenues have not been whipping themselves into a frenzy over *Fifty Shades*.

Shaileene Woodley had no qualms about performing the film's explicit bondage scenes, but was already tied up making the *Divergent* movies.

Emma Watson did have qualms. "Who here actually thinks I would do *Fifty Shades of Grey* as a movie?" she wrote on Twitter.

In the end, Dakota Johnson, better known as the daughter of Don Johnson and Melanie Griffith than for her work on the cancelled sitcom *Ben and Kate*, won the role. While it might make her a star, there are dangers involved with a project like this. Just ask Elizabeth Berkley.

Berkley was a wholesome teen model and star of the sitcom *Saved by the*

Richard's ratings

50 Shades of Grey

.....

Kingsman: The Secret Service

.....

The Last Five Years

.....

What We Do In The Shadows

.....

Bell when a role in Paul Verhoeven's 1995 sexploitation flick *Showgirls* left her career in tatters.

As the untested star who bared her soul and body in a big-budget film, she took the hit for the film's failure.

Almost 20 years later, she was still emotional about the backlash she suffered. After performing an erotic dance on *Dancing with the Stars*, she tearfully said, "it reconnected me to when I was just a young woman and took a risk creatively and did *Showgirls*. With that came a lot of doors being slammed in my face."

Will Johnson be the next Berkley?

According to the ticket-selling site Fandango Fifty, *Shades of Grey* is the fastest selling R-rated title ever, so Dakota may yet be spared a tearful breakdown in *Dancing with the Stars* in 2035.

2
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Now in theatres

Ratings and synopses courtesy of Rotten Tomatoes. For more movie reviews, trailers and news go to RottenTomatoes.com.

Ratings: Certified Fresh: 🍅 Fresh: 🍅 Rotten: 🍌 Audience response: 🍌 Audience anticipation for the film: +

Mystery & Suspense

**Kingsman: The Secret Service**

Director. Matthew Vaughn

Stars. Colin Firth,
Michael Caine

Based upon the acclaimed comic book and directed by Matthew Vaughn (Kick Ass, X-Men First Class), Kingsman: The Secret Service tells the story of a super-secret spy organization that recruits an unrefined but promising street kid into the agency's ultra-competitive training program just as a global threat emerges from a twisted tech genius.

Rotten Tomatoes™ score

Critics: Audience:

🍅 77% 🍌 88%

Romance

**Fifty Shades of Grey**

Director. Sam Taylor-Johnson

Stars. Jamie Dornan,
Dakota Johnson

E.L. James' kinky bestseller gets the big-screen treatment with this Universal Pictures/Focus Features co-production. The steamy tale details a masochistic relationship between a college student and a businessman, whose desires for extreme intimacy stem from secrets in his past.

Rotten Tomatoes™ score

Critics: Audience:

🍌 42% + 87%

Animated

**The SpongeBob Movie: Sponge Out of Water**

Director. Paul Tibbitt

Stars. Tom Kenny

SpongeBob SquarePants, the world's favourite sea-dwelling invertebrate, comes ashore to our world for his most super-heroic adventure yet.

Rotten Tomatoes™ score

Critics: Audience:

🍅 75% 🍌 68%

Drama

**Leviathan**

Director. Andrey Zvyagintsev

Stars. Elena Lyadova,
Alexei Serebriakov

The latest drama from Andrey Zvyagintsev, the acclaimed director of The Return. Kolya (Alexei Serebriakov) lives in a small fishing town near the stunning Barents Sea in Northern Russia. He owns an auto-repair shop that stands right next to the house where he lives with his young wife Lilya (Elena Lyadova) and his son Roma (Serguei Pokhodaev).

Rotten Tomatoes™ score

Critics: Audience:

🍌 99% 🍌 83%

Comedy

**Jupiter Ascending**Director. Andy Wachowski,
Lana WachowskiStars. Mila Kunis,
Channing Tatum

From the streets of Chicago to the far-flung galaxies whirling through space, Jupiter Ascending tells the story of Jupiter Jones (Mila Kunis), who was born under a night sky, with signs predicting she was destined for great things.

Rotten Tomatoes™ score

Critics: Audience:

🍌 23% 🍌 49%

Drama

**Seventh Son**

Director. Sergey Bodrov

Stars. Jeff Bridges,
Julianne Moore

In a time long past, an evil is about to be unleashed that will reignite the war between the forces of the supernatural and humankind once more. Master Gregory is a knight who had imprisoned the malevolently powerful witch, Mother Malkin, centuries ago. But now she has escaped and is seeking vengeance.

Rotten Tomatoes™ score

Critics: Audience:

🍌 10% 🍌 45%

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Jackman getting back to his Aussie roots in new role

Interview. Actor says using his native accent while filming Chappie was 'great but weird'

It's not that often that Hugh Jackman gets a role speaking in his native Australian, so while working on the upcoming sci-fi thriller Chappie he had to get reacquainted with the dialect.

The 46-year-old Tony Award winner said in an interview earlier this week that using his own accent "was great but weird."

"I had to practice it because it was way stronger than my natural accent," Jackman said.

Jackman also admits brushing up on some of the Australian slang that writer-director Neill Blomkamp wrote for the part.

"He used a lot of phrases, and I had to end up Googling the slang," Jackman said. "Neill was coming up with

some really cool sayings ... I was trying to think of more, so I ended up Googling some of them."

Chappie, which opens in theatres on March 6, tells the story of a fallen police robot that is reprogrammed to think and feel for itself. Jackman said he had fun playing the film's antagonist, an engineer strongly opposed to artificial intelligence.

"We got to create this character that did stretch it a bit. We had a lot of fun with him from the look, his mannerism, the way he talked. At the same time, it was very much based in a reality that was needed for the movie in terms of the voice of caution," Jackman said.

Blomkamp is known for

his sci-fi thrillers District 9 and Elysium.

The last time Jackman appeared in a film using his native accent was The Australian in 2008, opposite Nicole Kidman.

He did lend his voice to the 2012 animated film Rise of the Guardians.

Jackman, who just finished a Broadway run in the Jez Butterworth play The River, says he will hit the stage again next month.

"My one-man show I did here on Broadway a few years back, I'm going to do in Turkey. I'm very excited about that," he said.

He added: "It should be fun. We'll see how the Turks like it."

THE ASSOCIATED PRESS

Quoted

"He used a lot of phrases and I had to end up Googling the slang. Neill was coming up with some really cool sayings. ... I was trying to think of more."

Hugh Jackman on director Neill Blomkamp's use of Aussie slang in Chappie



Chappie opens in theatres March 6. CONTRIBUTED



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THE LAST FIVE YEARS

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'He's the nicest serial killer you'll ever meet'

Film. Dark comedy sees Ryan Reynolds walk fine line between eerie and endearing

MATT PRIGGE
Metro in New York City

If you're asking, Ryan Reynolds is a dog person.

"But I'm only a dog person because they can be controlled," he tells us.

"Cats hate me."

That's a light way to start talking about his new film, *The Voices*, in which he plays Jerry, a disturbed Midwesterner who's off his meds, and as such, converses with his dog and his cat (both voiced by him). Soon enough, and purely by accident, he's racked up a body count. Combining dark comedy with horror and a serious side is a challenge both for him and his director, Marjane Satrapi, who herself is changing gears from the Iran-set *Persepolis* and *Chicken with Plums* to stake a bloody American debut.

You had to chase this one down and talk with Satrapi about casting you. How did you convince her?

I knew there were two other actors who had their hands up for it, who I would argue are much more critically acclaimed than I am. So I really had to get my s--- together. I met with Marjane and gave her my take on the guy. One of the things I said was: If there's even one look of menace on Jerry's face, we lose the audience. She seemed to really latch onto that idea, that we have to trust him, we have to follow him and ostensibly care for



Ryan Reynolds says he attempted to create a three-dimensional character on the set of *The Voices*, rather than simply portraying a menacing, scary psychopath. HANDOUT

him. Somehow she, I don't know, found me creepy enough to do the role.

What do you think she brings to this project that other directors might not have?

She brings a European sensibility, even though she does not originate from Europe. And she brings a sense of unending whimsy to a subject matter that is a little intense. As I've gotten older — I wish I'd learned this earlier

— but films are all about the director. It's their medium.

There's something shockingly sweet-natured about the film. For one thing, the actual gore tends to be off-screen or obscured in the shots.

That's funny — some people find it gory. I think it's offset by Jerry's innocence and arrested development. He was traumatized at 10 or 11 years old, and he's still 10 or 11 years old when we meet

him. It's also offset by the fact that there's this asexuality to him. That's important, especially since we're dealing with women in this movie. If there was a sexual component, the movie would be wholly unpleasant in every way shape or form, and it would never see the light of day. He's the nicest serial killer you'll ever meet.

Jerry's definitely not a sexual predator.

Marjane did certain things,

like when Anna Kendrick's character (a co-worker with a crush on him) kisses Jerry. Anna's tiny and I'm not, and she had us do it near a staircase, so she could have Anna up high, so she'd be in control. She pulls Jerry in for a kiss instead of Jerry coming to her.

It's hard to classify how you portray Jerry: The film is semi-realistic but at the same there's a heightened, comedic quality to it.

Just do it

"One of the things Marjane and I clicked over was neither of us likes to rehearse. That was nice. Because I always think, just go be it. If I'm a good enough actor I can show up to set ready. We clicked on this 'f--- rehearsal' thing. We just dove right in. I remember on *Buried* I was asked to rehearse for two weeks. I just said, "On what? Lying down on a coffee table in a room? Can we just shoot the f---ing thing? I don't want to pretend I'm in a coffin, doing some Marcel Marceau bit. Let's just go!"

But you can't think of it like that on-set. I was trying to create someone who is three-dimensional and not this menacing, scary psychopath, because that's not what he is at all. For me it just brings out those ideas about heroes and villains. They're given such a raw deal, villains, in movies, because they're always twisting some kind of mustache, figuratively.

No villain on earth does that. They don't have a compulsion for evil; what they have is an opposing conviction that you don't agree with. That's interesting to me. I wanted to bring as much empathy to Jerry as possible. But he's a villain, to some degree. He's the guy you read about in the news and say, "Glad I didn't run into that freak." At the same time, we read those things in the news and there's a narrative we fill in our own minds. We get to show who that guy is.



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Falling in love with The Last Five Years

Dream roles. As an aspiring musical theatre actor, Jeremy Jordan thought this cult work by Jason Robert Brown was the cat's pyjamas; now, he's starring in the film

ie adaptation of Brown's cultishly adored song cycle about a young couple's falling in and out of love.

"It was fun because I knew it so well and I felt like I really connected to it when I first heard it and I still connected to it," Jordan said. "I got to share that love and connection with everybody else."

Like everyone starting out in musical theatre, Jeremy Jordan had a song from The Last Five Years ready to go in his back pocket.

Jordan, the Tony Award-nominated star of Newsies: The Musical and TV's Smash, had fallen in love with the Jason Robert Brown musical when it premiered in 2002 and added one of its tunes to his audition list.

"It was like the bar. It was the apex. It was like the thing you strived for," he recalled. "If you could do justice to a song from The Last Five Years, then you were in good shape as a musical theatre actor."

Now Jordan has upped his game. He's gone from having one of its songs down pat to starring in the first-ever mov-

Jordan co-stars alongside Anna Kendrick in the 95-minute film, which has been adapted and directed by Richard LaGravenese and hits theatres and video on demand Friday after making its premiere at the Toronto International Film Festival.

It's the five-year love affair — told almost entirely in song — of aspiring actress Cathy and budding novelist Jamie, one on the rise and the other finding the going frustrating in mid-1990s New York.

Brown structured the story with a twist: Jamie starts at the beginning of the relationship and alternates songs with Cathy as he moves to the crushing end, while Cathy begins at the end and moves in reverse chronological order to the couple's sunny origin.

Quote

"It was like the bar. It was the apex. It was like the thing you strived for. If you could do justice to a song from The Last Five Years, then you were in good shape as a musical theatre actor."

Jeremy Jordan

While Brown had been approached about turning the musical into a film for years, no proposal really excited him until he spoke with LaGravenese, the writer and director of Beautiful Creatures and P.S. I Love You.

"I always thought it might make a nice movie, but I never really had a sense of what that movie was supposed to look like or anything like that," said Brown, who has a cameo as an audition pianist. "I'm very proud of it."

LaGravenese added some quirky, surreal touches and dance numbers to the heartbreaking naturalism of Brown's songs, and he made it modern with the use of Skype and cellphones. LaGravenese also pulled the theatrical piece into the world of film

by having the young lovers in the same scene, even if only one was singing.

It was filmed over 2 1/2 weeks in New York during the sweltering summer of 2013 and maintained its intimacy by having 90 per cent of it sung live. Prerecording the songs and then lip-synching them for cameras weeks later wasn't an option.

"You write songs about moments that are special, that are particular, that are meaningful and that are impactful. Every moment in the film is one of those moments," said Jordan, who, during the song Moving Too Fast, actually bikes through the city while singing. (The soundtrack is available for download.)

Things got a little more

real than the crew bargained for during a lunch break on the last week of filming when a thief opened the unlocked costume truck and made off with most of Jordan's clothes, including four pairs of expensive jeans cut specifically for Jordan.

"I was like, 'What are you going to do with a bunch of dude's clothes that are sized specifically to Jeremy Jordan's butt?'" he said, laughing. "I guess you have to find some very specific clients for that."

The finished film is something that Brown admits is still startling, even though the musical is done hundreds of times across the globe every year. His small, semi-autobiographical story is now on a huge screen, being sung by stars with enormous faces. "That part was an incredible head trip," Brown said, laughing. **THE ASSOCIATED PRESS**



Jeremy Jordan
GETTY IMAGES

Kendrick's singing chops were no surprise to insiders



Anna Kendrick and Jeremy Jordan co-star in The Last Five Years. CONTRIBUTED

Musical roles. Anna co-stars in The Last Five Years, but her vocal prowess isn't news to those who've seen Into the Woods or Pitch Perfect 2.

STEVE GOW
scene@metronews.ca

Ever since Anna Kendrick crooned the catchy single Cups

in 2012's sleeper hit Pitch Perfect, she's become Hollywood's hottest rising singing star — subsequently starring in such big-screen musicals as Into the Woods and the upcoming Pitch Perfect 2.

The actor's unlikely vocal success may astonish some moviegoers, but it certainly didn't catch filmmaker Richard LaGravenese by surprise. "We cast her before Pitch came out, so we were really lucky," admitted the director of the indie musical The Last Five Years.

Based on the off-Broadway stage play by Jason Robert Brown, LaGravenese laughs in hindsight that it was a "gamble" to cast Kendrick at the time. "The deal with Jason was I would pick the actor because I needed actors who would be able to act and then he would tell me if they could sing," reflected LaGravenese with a laugh. "She was the first and only and (she) was perfect."

The film follows the passionate relationship between a struggling New York-based

actress (Kendrick) and her quick-rising novelist boyfriend (Jeremy Jordan of TV's Smash) as they manoeuvre the ups, downs and possible demise of their romance.

"(Love stories) are difficult," admitted LaGravenese, who earned his reputation writing such lovesick stories as 2011's Water For Elephants and P.S. I Love You. "The late (filmmaker) Sydney Pollack once said to me, 'Love stories are great up until they fall in love. Then after that, what do you do?'"



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Novelists who like to crack the whip on set

Book adaptations.

Author E.L. James was reportedly determined to have her way with the film version of *Fifty Shades*, but she's not the only writer who's big on creative control

E.L. James wasn't willing to let others dominate the *Fifty Shades of Grey* film. From the start of the development process, reports swirled over the author's request for an unusual amount of creative control over the big-screen version of her erotic bestseller.

And as the S&M-focused, Vancouver-shot film gets set for release on Friday, more details have surfaced about just how

Quoted

"There were times when it was really, really frustrating."

Director Sam Taylor-Johnson, on the 'creative fights' she had with E.L. James over the movie version of *Fifty Shades of Grey*

much input she had. Director Sam Taylor-Johnson recently told *Porter* magazine that "It was difficult" with James being so attached to the movie, admitting that they had "creative fights."

She also told the *Hollywood Reporter* "there were times when it was really, really frustrating." But James isn't the only author who's been hands-on with a film adaptation of their work. Here are five other writers who've also been involved in cinematic versions of their books. **THE ASSOCIATED PRESS**



Fifty Shades of Grey author E.L. James GETTY IMAGES

J.K. Rowling, Harry Potter series

You could say Rowling had a magical contract with Warner Bros. for the film adaptation of her boy wizard series. She not only had a say in principal casting as well as the screenplays, she also had input on where the films were shot and got a producer credit. As Rowling told the *Times U.K.* in June 2000, she had "a huge amount of influence" in the development process.



J. K. Rowling

Cheryl Strayed, Wild

As Montreal director Jean-Marc Vallée told *The Canadian Press*, Strayed "became part of the team" while her memoir got the Hollywood treatment. She read various versions of the script and was an unofficial technical adviser as Vallée depicted her soul-seeking journey on the Pacific Crest Trail. Laura Dern, an Oscar nominee for playing Strayed's mother, said she bonded with the author on set and the two have since vacationed together with their families.

Reese Witherspoon and Cheryl Strayed



Suzanne Collins, Hunger Games trilogy; Gillian Flynn, Gone Girl

Collins co-wrote the screenplay for the first film in her dystopian adventure series and earned a producing credit for all three movies to be released so far. Meanwhile, Flynn was the lone screenwriter on the big-screen remake of her psychological thriller, which has earned star Rosamund Pike an Oscar nomination.



Suzanne Collins

Stephen Chbosky, The Perks of Being a Wallflower

Chbosky went a step further than Collins and Flynn, not only writing the screenplay for his film but also directing it. It's perhaps understandable why he'd want to have full control over the adaptation of the hit 1999 coming-of-age novel. After all, the story of a shy and troubled teen who bonds with an eclectic group of seniors in high school is autobiographical.



Stephen Chbosky

Stephenie Meyer, Twilight series

Meyer reportedly had a close relationship with director Catherine Hardwicke during the initial stages of bringing her vampire saga to the screen. Meyer also visited the set, got a producer credit and a cameo in the first film, and was consulted on the story. According to *Entertainment Weekly*, Meyer was guaranteed "that the film would be true to her vision."

Stephenie Meyer



ALL PHOTOS GETTY IMAGES

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Will you spend V-Day at Fifty Shades, or run the other way?

Opening night. Moms and other diehard fans hope to bond over the film with their significant others — but some men are tied up elsewhere

Brittany Brown wouldn't miss the opening of the Fifty Shades of Grey movie for anything. She has read and reread all three books, uses the app, follows FSOG role play on Twitter and set her DVR to record trailers for the highly anticipated Valentine's weekend release.

But ditching her boyfriend for her gal gang of superfans was problematic. "Feb. 14 is actually his birthday. He'll go out with his guy friends and I'll see FSOG with my friends. Later that evening we'll all meet up to party. We'll celebrate Valentine's Day on Sunday as a couple," said Brown, a 22-year-old public relations intern in Silver Spring, Md.

Three years in the waiting, the opening of the erotic romance on sweethearts' weekend will be a breathless affair for Fifty diehards everywhere.

Some will have husbands in tow. Some already have tickets. And those book groups of mommies that helped propel the bondage story to more than 100 million copies sold? They'll be crowding theatres, too.

Lyss Stern in New York will be one of them with 50 friends, including some very expectant ones. "Hopefully nobody will go into labour," she laughed.

Stern, 40, throws mom-centric social events for a living and once feted Fifty writer E.L. James at the height of mania over the books. Come Feb. 13, Stern will be handing out treats to her buddies when they take



Jamie Dornan and Dakota Johnson star in Fifty Shades of Grey. GETTY IMAGES

their seats in a Manhattan theatre. She'll include special sweets and other, er, stuff.

"There will be some fun toys, of course," she promised. "It's the most buzzed-about film in the mommy world in a long time. It's a Sex and the City kind of excitement. We know it's not going to win an Oscar, but we also know it's going to be fun."

In North Hampton, N.H., you can count Lou Altman wholeheartedly, completely voluntarily, in. "My wife and I have been planning this date since the movie was announced," said the 50-year-old head of a satellite communications company. "Any half-smart husband will go see this movie

Quoted

"It's the most buzzed-about film in the mommy world in a long time."

Fifty Shades fan Lyss Stern

with his wife. There WILL be a payoff."

Oscar Mendizabal, 30, an Internet technology specialist in Los Angeles, is warming up to his Fifty movie date with his wife of nearly 12 years. They'll be joined by her brother and his girlfriend. He's given up on his plan to sneak into American Sniper. "At the end of the day," Mendizabal said, "I'm a sucker for love." **THE ASSOCIATED PRESS**

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Documenting the every day dilemmas of vampires

Comedy. Jemaine Clement and Stuart Rutherford talk *What We Do in the Shadows*

Most people would probably balk — or move out — if a roommate asked to store a coffin in their room.

But Stuart Rutherford, an IT consultant from New Zealand, kindly obliged when his roommate Taika Waititi asked if he could keep a dusty casket next to his bed.

"I was like, 'Sure, but is there a dead body in it?' He was like, 'No, no, it's just an empty coffin,'" Rutherford recalled. "There were a couple days there where I was like, 'Where

is this going?'"

It turned out Waititi, a comedian, and his friend Jemaine Clement were shooting a short mockumentary about vampires. It was 2005, before Clement would skyrocket to cult fame in North America with the HBO hit *Flight of the Conchords*.

When an actor called in sick, Rutherford stepped in to

play a small role. Now, in the feature-length *What We Do in the Shadows*, opening Friday in select Canadian cities, Rutherford's role as a rosy-cheeked IT guy named Stuart was expanded.

The improvised comedy documents the everyday problems of undead flatmates Vladislav (Clement), Viago (Waititi) and Deacon (Jonathan Brugh)



The cast of *What We Do in the Shadows*. HANDOUT



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- Please include your contact information in case we need to follow up

The deadline for suggestions is March 6, 2015.

Edmonton Public Schools will consider all submissions before putting them forward for approval by the Board of Trustees. If your suggested school names are not chosen for any of these five new schools, they may be chosen for another new school at a later date.

Follow us on social media or check epsb.ca for updates on our new schools and the naming process.

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Quoted

"I wanted to do a vampire film because I had always been obsessed with vampires when I was a kid."

Jemaine Clement
Creator of *What We Do in the Shadows*

in Wellington, N.Z. — like old bones left on the floor, rivalries with werewolves, and freak sunshine accidents.

During last fall's Toronto International Film Festival, where *What We Do in the Shadows* won the People's Choice award for best entry in the Midnight Madness program, Clement and Rutherford sat down to chat with *The Canadian Press*.

How did the idea for a vampire mockumentary come about?

Clement: I wanted to do a vampire film because I had always been obsessed with vampires when I was a kid. And Taika wanted to do a mockumentary. Basically, we just put them together and thought they'd be a good fit because mockumentaries don't tend to go into the paranormal or into things that you can't really film.

You actually went to bars in Wellington while dressed as vampires in both the 2005

short and the feature film. What happened?

Clement: In the first film, I think we were close to getting beaten up. We got called so many names — guys constantly shouting at us when we dressed like that going into town. But now, you can't get people to do it. We wrote it into the script thinking it was going to happen again, but people never did it. There is a kid who does it in the film. But we asked him, and he was like, 'No way, man, I'm not going to say that.' Attitudes have really changed in a good way.

What was it like shooting an improvised movie in which only Clement and Waititi knew what was in the script?

Clement: Sometimes people in the crew would let it slip. There was a vampire hunter but we didn't want him to know he was playing a vampire hunter. But the costume designer put his belt of stakes around him and we were like, 'Oh, now he's going to know.' But we kept everything secret from the cast so we could get some real reactions sometimes.

Rutherford: It was kind of like being in a weird game show where you don't know when it's going to end, you don't know if you're passing each test and then strange stuff happens and you just have to react.

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Spectre crew offers behind-the-scenes look at Bond



Daniel Craig stars once again as action hero James Bond. HANDOUT

Film. Breathtaking background teaser released from set of 24th 007 film

The Sam Mendes and Daniel Craig picture Spectre is currently filming in Europe, and behind-the-scenes footage recently released online reveals

aspects of what Associate Producer Gregg Wilson calls "one of the major action sequences of the movie." That particular segment, which takes place high in the Austrian mountains, is "a jewel in the crown" according to Wilson, who commended the region for offering "everything that we needed to pull it off."

Supporting cast members Léa Seydoux and Dave Bau-

tista offer their thoughts on production so far, with production manager Martin Joy weighing in on the challenges of shooting in such remote circumstances.

"There's all the difficulties of going somewhere that's so cut off, coupled with the weather difficulties, the altitude," he says, "but the payoff is stunning scenery and an incredible location."

And for those who want more of a glimpse of how Spectre might eventually turn out, there's a three-second shot of Daniel Craig as Bond involved in the climax of a life-or-death struggle.

That accompanies the first still image of Daniel Craig as Bond of Spectre; a Nov. 6 release beckons for North American and international audience. **AFP**

Film. When in Rome, Stiller will strike a pose in Zoolander reboot

Actor and director Ben Stiller has finalized agreements to start production on a European-flavoured Zoolander 2.

Shooting will take place in Rome, and the film will feature a multinational cast.

Stiller had previously indicated that Rome was high on his wishlist for a second Zoolander film, and Feb. 10 saw Rome's mayor Ignazio Marino confirm via Facebook that plans were close to fruition.

"Ben Stiller will shoot his next film in our city this spring, with a cast of Americans and Italians," he wrote.

"Rome is returning to its status as one of great cinema's international destinations."

The first film helped cement the reputation of several comic actors who rose to fame as part of a loose affiliation dubbed the Frat Pack.

As catwalk clothing model Derek Zoolander (whose name was a send-up of '90s male supermodel Mark Vanderloo), Stiller had to overcome a rivalry with hunky young dreamer Hansel (Owen Wilson), woo an investigative journalist



Zoolander HANDOUT

(Christine Taylor) and defeat a global terror conspiracy orchestrated by a scheming fashion guru, Mugatu (Will Ferrell).

Stiller, Owen Wilson, Taylor and Ferrell are all tipped to return for Zoolander 2, which takes place a decade on from the events of its predecessor.

Penelope Cruz has been named as a high-profile newcomer, while Jonah Hill and model-turned-actress Cara Delevingne have also been linked with roles. **AFP**



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Ed Burns rolls with indie-scene punches

Interview. Independent film has changed top-to-bottom since filmmaker-actor broke into it

MATT PRIGGE

Metro in New York City

Twenty years ago, Edward Burns was an overnight success story.

He was a nobody, able to get his tiny film, *The Brothers McMullen*, into Sundance, where it won the Grand Jury Prize and became an indie box-office juggernaut.

But despite some flashy acting gigs (including *Saving Private Ryan*), Burns has stayed small, eking out a career in a low-budget industry that, since he started, has changed top-to-bottom.

He chronicles his life in this evolving world in his new book, *Independent Ed*, which doubles as a handbook for aspiring filmmakers who need to stay afloat in an ever-mutating business.

Burns, whose show *Public Morals* will premiere on TNT in June, talked to Metro about what he's learned.

Do you miss film?

You know, I used to, when I first made the switch over to digital. Like a lot of other indie filmmakers, I did it more out of necessity, in that you could make films more inexpensively than you could with film. You missed not only the look, but the process



Edward Burns has released a new book called *Independent Ed*. GETTY

of shooting with film, and getting your dailies and then later on seeing that film projected. But I have to admit, now that digital technology has improved so dramatically and the workflow has made certain things about production a lot easier, made it a lot more cost-efficient and sped up the editing process a little bit, I've fully embraced digital and no longer miss film.

The ease of digital

The technology has eliminated that barrier to entry for anyone who wants to make

a film. You don't even need a professional cinematographer anymore. That was a big challenge on *The Brothers McMullen*: How do we find someone who knew how to shoot film? Today you can pick up a Canon 5D and just figure it out as you go.

How digital filmmaking inspires sincerity

Any kid who says, "I'm just going to grab a camera and start making a movie" is probably only going to be doing it for one reason: They love it. They have a story to tell and they want to do this

thing. There will be a handful who do it because they want to become rich and famous, but I'm thinking the vast majority do it because they love movies and they think they have a story to tell. I wouldn't discourage that.

Getting attention

The great challenge now, given there are so many titles out there, is how do you monetize these films? An indie band, after their album is made, they're going to spend a year and a half on the road, playing in bars, trying to move their CD. That

same tenacity is required of the indie filmmaker. Your work tour has to be hitting every film festival that will have you, and you'll be using social media and finding other digital distribution outlets as a way to build that audience. Very few guys have the overnight success that, let's say, I had with *The Brothers McMullen*. But that doesn't mean you can't find some success if you're willing to put in the long haul. There are countless examples of people doing just that, who found their rich audience online and made three or four or five feature films — films you've never heard of, but they have their fans. And they're somehow figuring out how to make yet another movie.

The future

The other thing that's going to be fascinating is all these things that didn't exist five, six, seven years ago — Twitter, Instagram. What is going to help the young filmmaker get his film out to the public in the next five years? There's going to be a new platform. If we could imagine it, we'd be very wealthy guys. When I released *Purple Violets* on iTunes, no one was doing that at the time. No one thought iTunes was a viable place to show films. And then later there was VOD. And now you're seeing Netflix is making films, and Amazon Prime. A young filmmaker has to keep an eye on where this is going and take some chances, try to be at the forefront of it.

Book



In *Independent Ed*, Burns says it's not enough to say you have a new film: You need another story to go along with that. He cites making 2007's *Purple Violets*, the first film to ever debut on iTunes, as an example. "That has to come organically to you," he says. "You've got to sit down with your film and look at your circumstances of however you got it made, and whatever your hook is you have to recognize that that has to be part of the sales pitch. It has to be part of the narrative of your film. But there's no strategy for you to take. It's just a matter of looking at your story and finding an angle to generate a little more press or a little more interest in the film."

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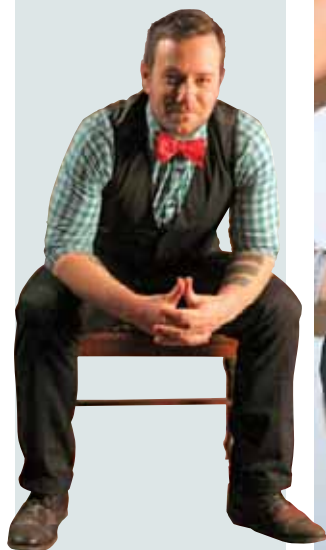
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NED EHRBAR

METRO'S TAKE ON
THE WORLD OF
CELEBRITIES



Blake Lively GETTY IMAGES

About that Blake Lively baby name...

So, early reports that Blake Lively and Ryan Reynolds named their newborn daughter Violet have been thoroughly discredited, with Reynolds himself telling USA Today,

"No, that's not the name. I don't want to get into that, but I don't know where that

came from." Got it. So then what is the little girl's name? And why are you being so weirdly secretive about it? It's just a name. And according to an anonymous source that's tipped off E! News, that name is actually James. Yes, a baby girl named James. Sure, why not? **NED EHRBAR**

Could Bruce be at fault for fatal crash after all?

Police have not issued a statement on which driver is ultimately at fault for the four-car pileup last weekend involving Bruce Jenner that left one woman dead, but the lawyer for one of the drivers involved feels pretty strongly it was all Jenner's fault. Roger Simon, legal counsel for the driver of a Prius also involved in the crash, says the reluctant reality star is most definitely at fault — which, to be fair, isn't that much of a surprise. Honestly, what's he going to do? Call up the press and insist his own client is guilty? Simon disputes the official account of the incident, alleging in the L.A. Times that Jenner actually struck the white



Bruce Jenner GETTY IMAGES

Lexus driven by the victim, Kim Howe, before continuing on to hit his client's car as well. **NED EHRBAR**

Guys, your pickup tricks make Vince Vaughn sick

Vince Vaughn might have become famous playing conniving womanizers in films like *Swingers* and *Wedding Crashers*, but he is absolutely appalled by the behaviour of his characters' real-life counterparts these days. Appalled.

"Gaming on women has become almost like the dark arts," he tells *Playboy*. "Like,

if you're not cutting her down or using psychological tricks to make fun of her, you won't get anywhere."

But don't worry, he has some advice for those steered wrong by the likes of *Mystery*. "I would suggest that if you take the avenue of putting a woman down or making fun of her so she feels insecure

enough to go out with you, you're ultimately screwing yourself," he says. "I mean, let's face it, if you require coaching and techniques to get a woman, it'll come out as dishonest and you'll probably end up unhappy or alone." So, you know, don't be a creep. **NED EHRBAR/METRO IN HOLLYWOOD**



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Ricardo is a Canadian chef, television host and author on a mission: To unite people through the pleasure of food. Discover his delicious and simple recipes every Friday — just in time for the weekend

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This recipe serves two. COURTESY RICARDOCUISINE.COM

Valentine's Day.
Chocolate Raspberry Crèmeux For Two are a lot more impressive than store-bought treats



RICARDO COOKS
Chef Ricardo
Ricardo Magazine

Although we hardly need an excuse to enjoy a decadent dessert, it seems fitting to whip up something extra-special for Valentine's Day.

Dark Chocolate Crèmeux

1. In a bowl, combine the egg yolks and sugar with a whisk. Set aside.
2. In a saucepan, bring the 35% cream to a boil. Remove from the heat and add the finely chopped dark chocolate. Allow to melt for 1 minute and stir until smooth. Gradually pour into the egg mixture, stirring constantly.
3. Add the unsalted butter and stir until smooth. Cover the mixture and refrigerate for at least 4 hours.

White Chocolate Cream

1. In a bowl, place the

white chocolate. Set aside.

2. In a small saucepan or microwave oven, bring the 34% cream to a boil.
3. Pour the hot cream over the white chocolate. Allow this to melt for 1 minute and stir the mixture with a whisk until smooth. Cover the mixture and refrigerate for at least 2 hours.

Macerated Raspberries

1. In bowl, combine the raspberries, sugar and raspberry liqueur. Allow to macerate for about 5 minutes.

Assembly

1. Whip white chocolate cream with an electric mixer until medium-soft peaks appear.
2. On a large plate for two, spread the white chocolate cream. Using two tablespoons dipped in warm water, form five to six mounds, each with about 3 tbsp of dark chocolate crèmeux mixture. Place on the cream. Garnish with raspberries and serve with 2 spoons.

FOLLOW RICARDO ON SOCIAL MEDIA AND ON RICARDOCUISINE.COM OR SUBSCRIBE TO HIS MAGAZINE'S ENGLISH EDITION, WHICH LAUNCHED IN 2014.

Ingredients

Dark Chocolate Crèmeux

- 3 egg yolks
- 1/4 cup (53 g) sugar
- 1/2 cup (125 ml) 35% cream
- 4 oz (115 g) dark chocolate, finely chopped
- 2 tbsp (28 g) unsalted butter, softened

White Chocolate Cream

- 1 oz (30 g) white chocolate, chopped
- 1/3 cup (75 ml) 35% cream

Macerated Raspberries

- 1/3 cup (42 g) raspberries
- 2 tsp sugar
- 2 tsp (10 ml) raspberry liqueur

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Roses are red, violets are blue, I'm having sparkling wine this Valentine's Day, how about you?

While I'm no poet, all you guys out there better take advantage of this Feb. 14 falling on a Saturday by bringing breakfast in bed to your significant other paired with a glass of something fresh and fizzy.

If expensive French champagne isn't in your snack bracket, pick up a bubbly made in the traditional method. The process developed in the Champagne region infuses wines with effervescence through a second fermentation in the bottle.

Most traditional method wines taste as close to champagne as you'll ever get for less than \$20, with those from Spain identified as Cava leading the pack.

If you prefer your bubbles to be less obvious, look to Italian Prosecco.

Not as moussy as a typical sparkler, wines like La Marca Prosecco (\$17.95 - \$19.99) have

taken the world by storm over the last few years thanks to their zippy acidity, creamy flavour trail and cocktail-esque personality. **PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.**



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Breaking bad habits

Germ warfare. Subtle daily tasks can make you more vulnerable to cold and flu viruses

HELEN
RACANELLI
For Metro

Good hand-washing is vital to avoiding colds and flu, but you might be surprised that some little bad habits might be exposing you to nasty germs.

Here are a few culprits that could be undermining your health.

Pressing elevator buttons

That elevator button at your place of work or your apartment building harbours harmful bacteria. According to a 2014 study in Open Medicine journal, 61 per cent of elevator buttons in three Toronto hospitals were col-

onized with bacteria. Toilets in the hospitals were also swabbed. You can probably guess where this is going: The toilet surfaces had significantly less bacteria than elevator buttons at 43 per cent. If you must touch the button with bare fingers, wash your hands after the elevator trip, or use your elbow, or even a pen cap to touch the buttons.

Being within six feet of someone with a cold

Although it may feel a bit rude, it's almost a natural instinct to edge away from someone sneezing or coughing rampantly. That instinct is correct and, actually, the distance you need is not

only arm's length, it's further. Six feet, or two metres, is the proper distance to keep away from individuals infected with the flu and colds, according to public health officials.



That elevator button at your place of work or your apartment building harbours harmful bacteria. SHUTTERSTOCK

Touching your face

Wiping crumbs off your lips, scratching your cheek or even resting a chin in your hand are all ways you are physically depositing germs near your mouth and nose.

Chances are you touch your face many times in a day without even thinking twice about it. Public health experts say you should always wash your hands before touching your face. That's

not always practical, so if you can't get to a sink, use an alcohol-based hand sanitizer. Be sure to rub the sanitizer over the tips of your fingers, not just around the palms of your hands.



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PHC-13942

metro

SEXCETERA

WEEKEND, February 13-16, 2015

Set up healthy communication

Sex talk. Parents need to be proactive and shouldn't limit their discussion to contraceptives

IZABELA SZYDLO
For Metro

Sheepishly handing Billy a condom as he heads out on a date is among the reasons some teenagers still lack the knowledge to make informed decisions about contraception.

"I'm surprised because in theory they are getting the information," Lyba Spring, a former sex educator with Toronto Public Health, said of persistent myths such as wearing two condoms at once to be "extra safe" (the friction could cause

the condom to break more easily), no barrier options existing aside from latex ones (non-latex condoms are available in larger pharmacies or condoms stores) or being swayed from birth control pills because they make women gain weight (any bloating should resolve itself in the first three months of use).

"In practice, I recognize that teachers do not receive the training they require to talk comfortably and knowledgeably about sexuality in general and perhaps birth control methods in par-

ticular. It is also a parent's responsibility to promote healthy sexuality from the time a child is born through building blocks of information and communication. So, by the time teens need information about contraception, a parent would naturally be able to integrate that information. If the parent says nothing, the child learns not ask."

Spring, who now works independently, said parents

need to be encouraged to raise sexually-healthy kids. This could mean taking workshops so that talking to teens goes beyond awkwardly rattling off a shopping list of existing contraceptive methods.

"There is no point in talking to teens about diaphragms," she said. "And when discussing contraception, it is important to discuss safer sex, informed consent and relationships

Youth sex statistic

66%

Released in 2012 by Statistics Canada, the Canadian Community Health Survey for 2009-10 showed that 66 per cent of youth aged 15 to 24 had sexual intercourse at least one time.

because contraception does not exist in a vacuum."

And while teen women

often associate birth control with oral contraceptives, Spring encourages parents to raise awareness of other options such as intrauterine device (IUD) or Depo-Provera.

"If they are interested in hormonal contraception, the counsellor or health-care provider must explain not only how the method works but also side effects and potential risks," she said.



Expert says informed consent should be part of the sexual conversation.



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Give yourself some personal time after a breakup before getting back in the game. SHUTTERSTOCK IMAGES

Your mojo. Post-breakup process for getting it back

Breaking up is not only hard to do — it can also wreak havoc on your sexual mojo.

While there is no one-size-fits-all method for rediscovering your sexuality, it is a process, said Nova Browning Rutherford, a personal development coach in Toronto.

"Sexuality is being in tune with who you are," she said. After a breakup, give yourself time to grieve and learn the lessons before moving onto getting in

touch with it again."

Once you're ready, a natural place to start is engaging in social activities, which can serve a double purpose.

"Sex and sensuality is about confidence, so do things that make you feel confident," Browning Rutherford said. "If you meet someone with a shared interest, you're on your way to at least a fun date. If not, you're still having a good time."

The process of getting your sexy back, however, doesn't mean the adage "the best way to get over someone is to get under someone else," is wrong. Browning Rutherford said it's why you do it that matters.

"It can be empowering but be clear on the intention," she said. "If you're trying to distract yourself, that isn't fair to the other person or you. Be very honest with yourself."

IZABELA SZYDLO/FOR METRO

50 Shades is no activity guidebook



Workshops and online resources are good starting points for information. 50 Shades of Grey? Not so much. SHUTTERSTOCK

Relationships. Writer/educator says fictional characters are not models of healthy BDSM-based exchanges

IZABELA SZYDLO
For Metro

Christian Grey has many couples wanting to try 50 shades of something new.

But the bestseller in which the fictional character stars, while technically describing BDSM activity correctly, isn't an educational resource for kinky novices, says BDSM educator and writer Andrea Zanin.

Like other critics of 50 Shades of Grey, she says the problem is Grey's controlling, possessive and stalker-like relationship with Anastasia Steele — none of which are aspects of healthy BDSM-based exchanges.

Above all, the erotic practice — an overlapping ab-

breviation of bondage and discipline, dominance and submission, and sadism and masochism — requires enthusiastic consent.

"Someone shouldn't be pressuring you into BDSM," says Zanin, suggesting workshops, online resources and your local BDSM community as better starting points than 50 Shades.

"It isn't the end of the world to say, 'I don't know if I'm gonna like it but let's try it anyway,' but that's not the ideal state of mind for BDSM. Educating yourself will help you have fun."

Once you've established that you want to add BDSM to your bedroom repertoire, it's time for negotiations. Communicating openly with your partner is crucial as it allows you to set expectations, voice desires, explore, fantasize and place limits.

"It is also a time to discuss what we call aftercare," says Zanin. "What do you want to do after? Cuddle? Talk about it? Go out and celebrate?"

And while BDSM is rooted

Getting started

While Zanin stresses there is no mandatory BDSM equipment, here are some basics to get you started:

- Soft and thick wrist restraints that are one to two inches wide.
- A short flogger with many tails, which is easier to swing than one with longer tails.
- A pen and paper to write out ideas with your partner.

in edgy sex practices, Zanin says it can also help couples forge deeper connections.

"I think the world is trying to find ways to connect romantically and decrease those high divorce rates we're seeing," she says. "The excitement with BDSM is that you can find a deep thrill with your partner. It can be very intimate."

TOYS CAN CREATE A FEELING OF EXCITEMENT

If you think a bouquet of roses is the standard Valentine's gift, you might want to think again. More than ever before, couples are headed to the adult toy store for their Valentine's shopping. Once viewed as mere novelties, and ones meant solely for use alone, adult toys have enjoyed a surge in popularity and acceptance among couples. Many people are discovering the benefits of incorporating play into their sex lives. Brenda Kerber, owner of the Traveling Tickle Trunk, has been educating people about these benefits for years. "There are many ways that sex toys can make our sex lives, and our relationships, happier and more satisfying," she says, "and not necessarily in the ways you might think". Among the benefits she notes are:

Toys help us to laugh. Laughter reduces the production of stress

hormones which interfere with feeling relaxed and focused during sex. Also, when we laugh, our bodies produce endorphins which can contribute to us feeling happier and more positive during sex.

Sex toys can be conversation starters for partners. Many of us find it hard to tell our partners what we are feeling during sex, or what feels good or exciting to us. When you introduce a toy, you'll naturally want to talk about what you thought of it. This is a great lead in to talking about other aspects of your sex life.

Toys can create a feeling of excitement. When you do something you've never done before, or something that feels just a bit daring, your blood gets pumping, your hormones start flowing, and every sensation you experience feels more intense.

A new experience with a toy can become a bonding experience between partners. It's something you two have tried together and shared together, and only you know about. That sweet secret can create a feeling of closeness. If the idea intrigues you but the thought of shopping for adult toys conjures up images of seedy corner video stores, you'll be in for a pleasant surprise. "The new generation of toy store owners understands that people want a place where they can feel comfortable," says Kerber, "they want to know that they are buying safe, quality products." Sex-positive toy boutiques, like the Traveling Tickle Trunk in Edmonton, offer an open, bright and inviting atmosphere where people are encouraged to handle the demonstration models, read the books, and chat with the staff. "Far from



an embarrassing drop-in for a quick purchase, a visit with us can turn out to be a lot of fun," says Kerber. "Our customers often spend an hour or even more in a visit, checking everything out, and they usually leave with some

new information or some great ideas to incorporate into their love lives." If you've been looking for a new and exciting idea for Valentine's Day, a trip to the adult toy store, might just be the perfect date.



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Oilers centre Matt Hendricks gets a shot off against Canadiens goalie Dustin Tokarski and defenceman Nathan Beaulieu on Thursday in Montreal.

RYAN REMIOWZ/THE CANADIAN PRESS

Oil dump Habs in OT

NHL . Lander caps comeback victory with game-winning goal

Anton Lander scored 1:47 into overtime to lift the Edmonton Oilers to a 4-3 comeback victory over the Montreal Canadiens on Thursday night.

Ryan Nugent-Hopkins' second goal of the game tied it with 25 seconds left in regulation time while Edmonton was playing with an extra attacker.

On Thursday

4

Oilers

3

Canadiens

Matt Hendricks also scored for the Oilers (16-31-9), who are 2-2-0 so far on a six-game road trip that takes them to Ottawa on Saturday and Winnipeg on Monday.

Lander banged in the win-

ner from the doorstep, while Nugent-Hopkins took a puck off defenceman Andrei Markov's skate and scored on a spin-around shot from the slot to force the extra period.

Christian Thomas, Alex Galchenyuk and Max Pacioretty scored for Montreal (35-15-4), which ended a three-game winning run.

At 16:25 of the first frame, Jacob de la Rose forced a turnover and Thomas swept in on the left side to wire a shot to the top corner. It was the first NHL goal and point for the son of former star Steve Thomas.

De la Rose also got his first career point with an assist.

Galchenyuk scored his 16th as he whipped in a feed from P.K. Subban only 1:06 into the second period.

But the Oilers battled back and Hendricks deflected in Jeff Petry's point shot at 4:04 and Nugent-Hopkins had a puck go in off his skate when goalie Dustin Tokarski lost it in his crease at 14:09.

Pacioretty's 25th of the season came on a dash down the right side and quick wrist shot that beat Viktor Fasth to make it 3-2. **THE CANADIAN PRESS**

CFL

Eskimos sign receiver Miles

The Edmonton Eskimos signed international free-agent receiver Wallace Miles on Thursday.

The six-foot-one, 195-pound Miles had 50 catches for 732 yards and four TDs last season with the Ottawa Redblacks.

Prior to being selected by Ottawa in the CFL expansion draft, Miles played two seasons with the Winnipeg Blue Bombers, registering 16 receptions for 193 yards and one TD. **THE CANADIAN PRESS**

NHL

Vegas halfway to goal in ticket drive

Las Vegas appears well on its way to showing the

NHL that it deserves an expansion team.

Less than 48 hours into its season-ticket drive, Hockey Vision Las Vegas says it is already half-way to the goal of 10,000 deposits.

"We are off to a great start," prospective owner Bill Foley said in a statement. "It is our hope that the Las Vegas community will continue to rally around this incredible initiative. We've seen an outpouring of support, and we know Southern Nevadans will continue to place deposits to help us demonstrate that Las Vegas can support its first major-league sports franchise."

THE CANADIAN PRESS



Bill Foley
GETTY IMAGES

Homan homing in on Scotties three-peat



Rachel Homan is aiming to become the fourth curler to skip a team to three straight national women's titles. **THE CANADIAN PRESS FILE**

Rachel Homan is looking to join a select list of women's curlers who have skipped their teams to three straight national titles.

Standing in her way is a strong field at the Scotties Tournament of Hearts, which includes the last woman to accomplish the rare three-peat — reigning Olympic champion Jennifer Jones of Manitoba.

Val Sweeting, who lost to Homan in last year's final at Montreal, will represent Alberta, three-time Canada Cup champion Stefanie Lawton of

Saskatchewan will skip the host province entry and five-time Scotties champion Mary-Anne Arsenault will represent Nova Scotia.

"Nothing is guaranteed," Homan said. "There are so many good teams at the Scotties and so much talent, it's definitely going to be a fight in every game for us to win."

Main draw competition begins Saturday at Mosaic Place. Other confirmed entries include Patti Knezevic of B.C., Julie Hastings of Ontario, Quebec's Lauren Mann, Prince

Rankings

3rd

Homan sits third behind Jones and Sweeting on the Canadian Team Ranking List.

Edward Island's Suzanne Birt, Heather Strong of Newfoundland and Labrador and New Brunswick's Sylvie Robichaud.

Homan is aiming to join Jones (2008-10), Colleen Jones (01-04) and Vera Pezer (1971-73) as the only curlers who

have skipped their rinks to three straight national women's titles.

The Team Canada entry has a different look this season.

Homan, third Emma Misakew and lead Lisa Weagle added second Joanne Courtney from Sweeting's team as a replacement for Alison Kreviazuk, who left the rink to be with her boyfriend in Sweden.

"It feels like she's been on the team for longer than a year now, it's been really good," Homan said of her new teammate. **THE CANADIAN PRESS**

Golden slumbers for king Kingsbury



Canadians, from left, Marc-Antoine Gagnon (bronze), Mikael Kingsbury (gold) and Philippe Marquis (silver) swept the men's dual moguls final of the FIS freestyle ski and snowboard world championship last month in Kreischberg, Austria. LARS BARON/GETTY IMAGES

Freestyle Skiing.

Young ace and his teammates are prone to sleepwalking due to sport's travel demands

Mikael Kingsbury and Canada's freestyle ski team work so hard that sleepwalking has become a hazard.

Kingsbury, from Deux-Montagnes, Que., is thriving in the demanding World Cup schedule as he closes in on his fourth straight Crystal Globe as the best freestyle skier in the world this season. Even with his focus on the next race, Kingsbury occasionally gets distracted by bouts of somnambulism.

"When we were going to the world championships, one of my teammates, Marc-Antoine Gagnon, sleepwalked on the plane. He was asleep, he had his mask on and he was dreaming that he was getting attacked by bees," said Kingsbury with a laugh on Wednesday. "He got out of his seat and started running through the aisles, started

climbing up on people in the plane. Someone had to wake him up."

Added Kingsbury: "A couple of years ago I broke my toe before a race while sleepwalking. We're big sleepwalkers on our team. We're too tired because we don't have a time zone. We're in Japan, we're in Europe, back in America, back to Japan, back to Europe. We travel a lot." It may be a tiring lifestyle, but Kingsbury enjoys it.

"It's worth it. It's fun. I've been travelling like this since I was 17, 18 years old, around the world. There's not a lot of people my age who've seen the planet like I have. We're lucky to travel like that," said the 22-year-old Kingsbury. "We're living the dream. Some of my friends wanted to play in the NHL, but I always wanted to be a World Cup skier and win medals and be one of the best skiers in the world."

Kingsbury could make that goal by the end of the season. He's already the most successful Canadian moguls skier ever with 26 World Cup victories, and he's just two wins away from tying the all-time record,

Perk of the job

"There's not a lot of people my age who've seen the planet like I have. We're lucky to travel like that."

Canadian World Cup skier Michael Kingsbury

held by France's Edgar Gros-piron.

"When I'm skiing I'm not thinking about that," said Kingsbury, while acknowledging that matching Gros-piron would be a special accomplishment. "I'm a guy that likes records, they keep me motivated. I can write my name in the history books."

"One thing at a time though. This isn't my focus. It's just a fun thing." The Olympic silver medallist has only improved since the Sochi Games, winning his fifth straight World Cup on Saturday. He's got a sizable lead in the overall standings with 529 points, well ahead of Russia's Alexandr Smyshlyaev (281) with three events left.

THE CANADIAN PRESS



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Horoscopes by Sally Brompton

♈ Aries

March 21 - April 20

You will notice things today that people have overlooked. But don't expect many thanks when you point out what they have missed. Some people just do not want to be told anything.

♉ Taurus

April 21 - May 21

You will hear something to your advantage over the next 24 hours, something that can have a positive effect on your career.

♊ Gemini

May 22 - June 21

Don't accept things just because the "experts" tell you they are true. All too often the "experts" are actually nothing of the sort.

♋ Cancer

June 22 - July 23

Don't give up on something just because it does not seem to be working out the way you intended. That applies doubly if you have spent a lot of money on it. Give it time and you will eventually see a return on your investment.

♌ Leo

July 24 - Aug. 23

It might be tempting to stick your nose in someone's business today but if you do you will likely regret it, especially if they know something about you that could be embarrassing.

♍ Virgo

Aug. 24 - Sept. 23

Friends and family members will happily share the burden of what you want done today, so spread the load. Work-wise, make this a day of planning.

♎ Libra

Sept. 24 - Oct. 23

You will find it easy to forgive others' mistakes today but not so easy to forgive your own. You have set such high standards for yourself there are bound to be times when you cannot live up to them.

♏ Scorpio

Oct. 24 - Nov. 22

Information will come your way today that makes you wonder if some of the things you have been led to believe are true. It may upset you to discover that you have been misled.

♐ Sagittarius

Nov. 23 - Dec. 21

You must get your message across. Hopefully people will stop what they are doing and listen but, if not, grab hold of them and yell at them.

♑ Capricorn

Dec. 22 - Jan. 20

You seem to know just the right thing to say to get people on your side. Make that work in your favour today, especially when dealing with money.

♒ Aquarius

Jan. 21 - Feb. 19

Now that Mercury, planet of the mind, is moving in your favour again your head should be full of ideas. Take the initiative and start something new.

♓ Pisces

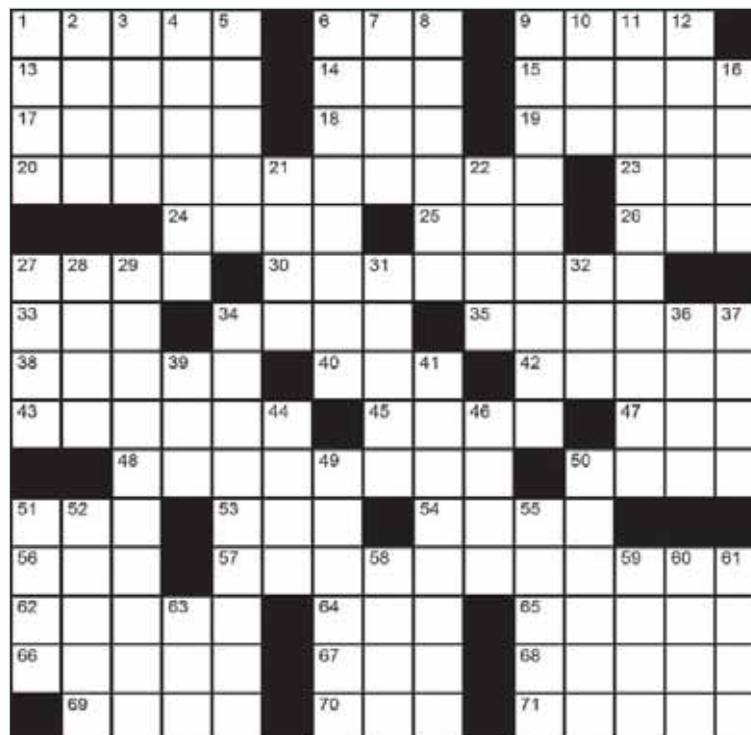
Feb. 20 - March 20

If you need to be alone with your thoughts go off on your own for a while. You don't have to make excuses to those who were hoping for your company.

Crossword: Canada Across and Down by Kelly Ann Buchanan

Cross

1. "Cheers" character
6. Slangy put down
9. Church's vaulted part
13. Pantheon of Norse gods
14. Cousin on classic TV
15. Ringed and Harp
17. Fend, ___ off
18. "RCMP", e.g.
19. Birth a bovine
20. Shania Twain hit: 3 wds.
23. Neckwear
24. Texas city
25. Mr. Morrison
26. Sugar amt.
27. Goblins
30. Brewing company, ___-Busch
33. Paddle
34. Ore deposit
35. Water down
38. "Oh ___ Feeling": Hit for Hamilton band Crowbar
40. As written
42. Mr. Wilde
43. Freddy ___ (Music bigwig who was Madonna's manager for several years)
45. Tibia's locale
47. Josh
48. Exaltée's elevation
50. Castaway's refuge
51. Deed
53. ___-Cat (Ski hill machine)
54. Demeanor
56. Thames toilet



57. Non front-row-sitting person in Parliament
62. Thrust
64. Comparative suffix
65. Celebrity chef Guy
66. Ringo
67. Neil

- Young's "I ___ Child"
68. "___ to Be You"
69. America's Maritime Guardian org.
70. Myrna of movies
71. Branch beds

2. Actor Jared
3. "This ___ unexpected surprise!"
4. Journalist's basic questions: wd. + li'l bit more
5. Norse goddess of love
6. "The Stroll" by Canadian quartet The ___

7. Longing
8. Endeavoured
9. Space mission mystery on the CBC
10. The Princess and the ___
11. Familiar sights on Winter roads: 2 wds.
12. Canadian skating great Mr. Stojko

16. Permeate
21. Flight-related UN Agency headquartered in Montreal [acronym]
22. Lucy Montgomery link (Canuck writer)
27. "___ you do that?"
28. South Dakota dam
29. National Basketball League of Canada team: wd. + li'l bit more
31. Professional thief's operation
32. Chicago trains
34. TSN: Canadian sports broadcaster Michael
36. Follow the car
37. Earth: German
39. ___ kwon do
41. Denim-look shirt material
44. "99 Luftballons" by ___
46. Eurythmics' "Would ___ to You?"
49. Tea party, for one
50. Instigate
51. Shakespeare: ___ Well That Ends Well
52. Jean ___ (Quebec pharmacy chain)
55. Finally, in Montreal
58. Westerns: ___ Sabe (The Lone Ranger, to Tonto)
59. Devious chuckles
60. 'E' in QED
61. Frees
63. RCMP's French acronym

Yesterday's Crossword



Online

See today's answers at
metronews.ca/answers



Conceptis Sudoku by Dave Green

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku

8	4	6	5	9	7	1	2	3
7	3	9	8	2	1	4	5	6
5	2	1	3	4	6	7	8	9
9	5	8	6	7	3	2	4	1
4	6	7	9	1	2	8	3	5
3	1	2	4	5	8	6	9	7
1	7	3	2	8	5	9	6	4
6	8	4	7	3	9	5	1	2
2	9	5	1	6	4	3	7	8

				7	1			
				3		9		
				4		3	8	
	1	2		9	7			
4			5	1	2		8	
8							4	
	2						6	
		7	8	5	6	4		
			9		4			

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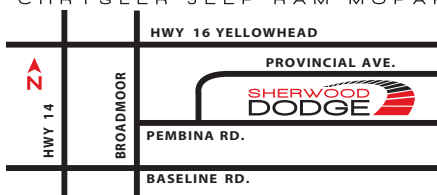
2014 JEEP CHEROKEE TRAILHAWK #5T49240A
2011 JEEP CHEROKEE SPORT #4JN4861A
2011 TOYOTA TACOMA D/CAB 4X4 #5P46042A
2013 JEEP GR. CHEROKEE LTD #5R14133A
2010 HYUNDAI TUCSON GLS AWD #5GC1218A

2012 RAM 3500 LONGHORN MEGACAB #4R31631A
2012 JEEP GR. CHEROKEE OVERLAND #5T41287A
2009 JEEP WRANGLER SAHARA UNLTD #5CK3240A
2010 JEEP COMPASS NORTH 4X4 #4TC8239A
2013 RAM 1500 BIGHORN CREW #4R19403A

2013 JEEP WRANGLER SAHARA UNLTD #4R21632B
2011 DODGE DURANGO R/T AWD #4GH2715A
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